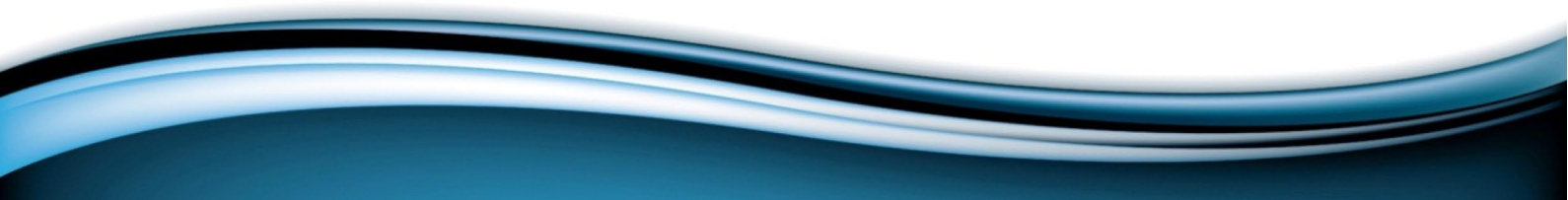




Beyond Year 10

The Course Selection Handbook for
Year 11 in 2022





Riverside Girls High School provides a caring and dynamic learning environment where girls can achieve their individual potential and become confident, independent and creative young women.

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Introduction

The important decisions you are about to make about course choices will have a significant influence on your success in the Higher School Certificate (HSC) and in your Record of School Achievement (RoSA). It will enable you to establish the foundations for tertiary studies and career path following school. Both the Preliminary and HSC courses offer many challenges and at times you will feel pushed to the limit as you strive to achieve your personal best. But mostly, you will enjoy the exciting opportunities Riverside Girls High School offers you as you progress towards the world outside school. The work habits and analytical and evaluative skills you develop in the next two years will set the foundations for a lifetime of learning.

Riverside Girls High School has a tradition of academic excellence. We also create opportunities for every student to achieve through extracurricular activities and a broad course choice. This booklet has been prepared to assist you in making these important choices and outlines the set requirements of the NSW Education Standards Authority (NESA) that students must follow in order to receive a Higher School Certificate. English remains the only mandatory course.

It is important to make an informed choice about your courses. The most important advice I can give you when selecting courses for the HSC is firstly, to choose courses you are interested in and/or that you do well. Secondly, remember that the courses you choose make up your pattern of study therefore, it is **your** study commitment, not someone else's. Choose wisely and with your interests in mind.

It is most important that course selections are made with the knowledge that your selection of a course does not guarantee a particular course will run in 2022 - 2023. The courses that are eventually included in the 2022 timetable will depend on the availability of teachers and necessary resources. In order to provide a broad curriculum, some courses with small numbers of students may run on a reduced face to face teaching load. Change of course requests in 2022 will not guarantee student placement into desired courses, as class sizes, resources and timetable fixtures are all areas that need to be considered.

This booklet has been designed to help you and your family to make appropriate and realistic decisions. The information provided is as current as possible from the NESA. Syllabus information from NESA can be accessed via <https://syllabus.nesa.nsw.edu.au/>. Updates are available from the NESA website: www.educationstandards.nsw.edu.au.

Alison Gambino

Relieving Principal

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Want to know more?

Visit UAC's website - <https://www.uac.edu.au/future-applicants/year-10-students>

- Year 10 Tips for Choosing HSC Courses, (a single page fact sheet)
- Steps to Uni for Year 10 Students, the 2021 edition – some copies are provided to each school, please see the Careers Advisor, Mr. Blundell or Ms Tao.
- Uni open days 2021
- University Admissions Centre (UAC) Guide 2021-2023 - <https://www.uac.edu.au/media-centre/publications>

Board Developed Courses and Board Endorsed Courses (BEC) - <https://www.uac.edu.au/future-applicants/atar/atar-courses>

Board Developed Courses are included in your Australian Tertiary Admission Rank (ATAR).

Board Endorsed Courses (BEC) are Category B Courses and your results are not eligible for inclusion in the calculation of the ATAR.

Additional information is also available @

NESA

- <http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/about-HSC>
- <http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Understanding-the-curriculum/syllabuses-a-z>

TAFE NSW - www.tafe.nsw.edu.au

HSC / TAFE Credit Transfer - <https://www.tafensw.edu.au/study/pathways/tafe-to-university>

NSW School of Languages - <https://nswschoolang.schools.nsw.gov.au/>

Saturday School of Community Languages - <https://saturdaycl-h.schools.nsw.gov.au/>

Various Universities

- Macquarie University - www.mq.edu.au
- University of Sydney - www.usyd.edu.au
- University of Technology, Sydney - www.uts.edu.au
- University of NSW - www.unsw.edu.au
- Western Sydney University - <https://www.westernsydney.edu.au/>

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QUALIFYING FOR THE HIGHER SCHOOL CERTIFICATE

The choice of courses at senior school is ultimately yours, but there are some requirements dictated by the NSW Education Standards Authority (NESA) and tertiary institutions including universities and colleges of Technical and Further Education (TAFE) that you must be aware of before you make your decisions. We will do our best to timetable as many courses as possible from the handbook, but some courses may not be timetabled if too few students select them.

NESA/SCHOOL REQUIREMENTS

1. **The required pattern of courses for full time students is a minimum of 12 units of Preliminary Year 11 courses and 10 units of HSC courses in Year 12.** Some students may choose to study more than 12 units in Year 11.

Your selection must include:

- at least two units of English
 - at least four courses
 - at least six of the mandatory 12 units must be NESA Developed courses
 - at least three of the courses must be of 2 unit or greater value
 - no more than seven units of Science courses may be selected
 - part time students must study at least six units for the first year of Year 11
2. **Participate in experiences which are required by the syllabus.**
 3. **Complete tasks required for the assessment program** of each course including practical, oral/aural or project works. Students who do not comply with the assessment requirements in any course will be in danger of not being accredited as having completed the course at the end of Term 3 in Year 11.
 4. **Maintain an excellent record of attendance and application to your studies.** Students may be declared "non-serious" and therefore ineligible to proceed in the Preliminary or HSC course, if they do not complete sufficient hours and apply themselves with diligence to their studies. Successful completion of a course requires achievement of outcomes. These can only be achieved through completing the mandatory hours of the course.

NESA RULES

1. All Preliminary course work must be completed to gain a Preliminary (Year 11) Record of Achievement issued by NESA. The Principal is required to certify satisfactory completion of each course at the end of Term 3 Year 11. Year 11 Preliminary courses are of 30 weeks duration.
2. Satisfactory completion of a Preliminary course or its equivalent is a prerequisite for entry into an HSC course. Students must complete at least 12 units if they are full time students before they can proceed to Year 12 courses which will commence in Term 4 2022.
3. The study of any prescribed HSC texts cannot commence before the beginning of the HSC courses in Term 4 2022.
4. For HSC examination purposes the outcomes of Preliminary courses will be regarded as "assumed knowledge".
5. One unit NESA Endorsed Courses (BECs) may be studied as either Preliminary or HSC courses. They do not count for the ATAR but they do count for HSC eligibility.

SATISFACTORY COMPLETION OF A COURSE

The following course completion criteria refer to both Preliminary and HSC courses.

A student will be considered to have satisfactorily completed a course, if in the Principal's view, there is sufficient evidence that the student has:

- a) *followed* the course developed or endorsed by NESA
- b) *applied* herself with diligence and sustained effort to the set tasks and experiences provided by the course
- c) *achieved* most or all of the course outcomes.

Clearly, absences that impact on the achievement of outcomes will be regarded seriously by the Principal who must give students early warning of the consequences of such absences. Students with a pattern of irregular attendance and late arrivals will find it very difficult to complete course requirements and mandatory hours.

All care is taken to ensure information presented in this document is accurate at the time of printing. Information is subject to change.

If at any time it appears that a student is at risk of being awarded an “N” (non-award) determination in any course the Principal must warn the student as soon as possible and advise the parent or guardian *in writing* (if the student is under 18 years of age). This warning should be given in time for the problem to be corrected.

Students who have not complied with all the above requirements, cannot be regarded as having satisfactorily completed the course. The Principal is then obliged to apply the “N” determination.

PRELIMINARY COURSES

Cases of “N” (i.e. Non Award) determinations are submitted by the school to the NESA. Courses that are not satisfactorily completed will not be printed on the Record of Achievement or Result Notices for Year 11 Preliminary courses from NESA.

Principals are required to confirm, at the end of Term 3 in the Preliminary year that the student has satisfactorily completed a minimum of 12 Preliminary units and that their entry for each HSC course is valid.

Students who have received an “N” determination have a right of appeal to NESA.

Students who have not fulfilled course requirements at the end of Year 11 may **not** proceed to Year 12 in that particular course.

HSC ASSESSMENT GUIDELINES

(Sourced: <http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Understanding-the-curriculum/assessment>)

NESA has introduced new, rigorous guidelines for effective school-based Higher School Certificate (HSC) assessment across all courses from 2018.

WHY CHANGE ASSESSMENT?

Teachers, parents and students reported that Year 11 and Year 12 students experienced assessment fatigue. Some schools were using school assessments as a way to motivate students. This meant students could have up to six assessment tasks per course in each year. For example, a student with five 2 Unit courses could have 25-30 assessment tasks over three terms - roughly one a week on average. From the student perspective, every assessment task counts, whether it is worth 5 per cent or 25 per cent. This number of assessments led to excessive stress for students.

Fewer assessment tasks will allow schools to spend more time teaching the knowledge and skills in a course.

The school-based assessment guidelines will help reduce student stress caused by over-assessment and aim to prevent plagiarism and cheating.

REDUCING STRESS

To reduce excessive stress and allow more time for teaching and learning, school-based assessment tasks will be capped at **three** per course in **Year 11** and **four** per course in **Year 12** (including the HSC trial examination). This decision is based on current research.

REDUCING PLAGIARISM AND CHEATING

The final HSC examinations held every year will continue. The HSC examinations form 50 per cent of a student's final HSC marks.

Redesigned HSC examination questions will help reduce formulaic, pre-prepared responses and cheating. This is combined with stricter guidelines to assure the authorship of take-home assessments and projects.

MARKING MATHEMATICS

Similarly to English, Mathematics courses will be on a common scale to allow comparison of students doing easier or harder courses. This will act as a disincentive for capable students who deliberately choose easier courses for a perceived ATAR advantage.

UNIVERSITY ENTRY REQUIREMENTS

1. An ATAR is an Australian Tertiary Admission Rank. The top rank of the ATAR will be 99.95. It is a rank not a mark.

To be eligible for an ATAR (Australian Tertiary Admission Rank) a student must complete at least ten units of NESA Developed courses including at least two units of English in Year 12. The NESA Developed courses must include at least three courses of two units or greater, and at least four courses. Only one 2 unit BEC (Category B) course can be included in the 10 units for an ATAR application if the student completes the written examination for the course.

2. The ATAR will be based on an aggregate of scaled marks in ten units of NESA Developed Courses comprising:

- the best two units of English and
- the best eight units from the remaining units, subject to the provision that no more than two units of Category B courses be included.

IMPORTANT THINGS TO KNOW:

- the ATAR is calculated by the universities in NSW and the ACT and is released by the Universities Admissions Centre (UAC).
- the Higher School Certificate (HSC) is awarded by NESA, an independent statutory board.
- the HSC serves many purposes but the ATAR serves only one - to assist universities in ranking school leaver applicants for tertiary selection in a fair and equitable way across 50,000 – 60,000 students. The ATAR should not be used for any other purpose.
- the ranking of students depends solely on their performance in both school based assessment and HSC exams in Year 12 only.
- the ATAR indicates a student's position relative to their cohort.

YOUR ATAR AND CHOOSING COURSES

There are some myths that selecting certain courses will help you to gain a higher ATAR. This is not the case.

Your HSC mark and ATAR are not calculated the same and each is used for different purposes.

The Higher School Certificate (HSC) is a set of results that provides a profile of a student's achievements against standards across a range of HSC courses. If a course has a high scaled mean it tells us that, on average, the ability of the students in that course is high. It does not guarantee that you will earn a high HSC result in the course or a high ATAR if you study that course.

The Australian Tertiary Admission Rank (ATAR) is a rank which provides a measure of a student's overall academic achievement in the HSC in *comparison* to other students. It is based on your scaled HSC marks, not your HSC examination marks alone. Because the ATAR is a rank, it allows the comparison of students who have completed different combinations of HSC courses. The rank is designed for use by tertiary institutions to select applicants for a course at their institution. Importantly, it is not the only way that selections will be made.

The underlying principle is that a student should neither be advantaged nor disadvantaged by choosing one HSC course over another. Just doing a particular set of courses won't guarantee you get a high ATAR – what can matter more is how well you do in the course compared to everyone else.

The best advice for students is to do courses they enjoy and are good at, rather than choosing courses because of a belief that they will scale well.

Choice of which courses to study should be determined only by the interests, demonstrated abilities and the utility of individual courses for the future career plans of the student concerned.

Read more at <https://www.uac.edu.au/media-centre/news/5-facts-about-scaling>

FREQUENTLY ASKED QUESTIONS

Does the school I attend matter?	No. The school attended does not feature in the ATAR calculation. The ATAR calculation is based only on marks provided by the NESA; no other information is
Are certain courses always “scaled down”?	No. As scaling is carried out afresh each year, if the quality of the candidature changes , the scaled mean will also change.
Is it true that if I study this course I can’t get a high ATAR?	No. As the tables shows there are students in every course who achieve high ATARs.
Why can’t I use my HSC marks to check the calculation of my ATAR?	There are two reasons. The first is that scaled marks are used in the calculation of the ATAR, and secondly, the ATAR is not an average mark. It is a rank that indicates your position in relation to other students.
Can I find out what my scaled marks are?	No. Scaled marks are not reported to students. They are determined during an interim phase in the ATAR calculation.
I have similar HSC marks to my friend, but we don’t have similar ATARs. Why not?	Your ATARs would be similar if your courses were the same. If your courses were different your ATARs are likely to be different as different courses have different scaled means.
Which course should I study?	Choice of which courses to study should be determined only by the interests, demonstrated abilities and the utility of the courses for the future career plans of the student concerned.
Do I get a better ATAR if I study more units?	This is a common question but difficult to answer. The relationship between number of units studied and ATAR might result from personal attributes including interest, motivation, effort and time management. One cannot assume that simply by studying more units one’s ATAR will be increased.
What happens if I repeat a course?	If a course is repeated only the last satisfactory attempt is used towards the calculation of the ATAR.

The HSC testamur shows that a student is eligible for the Higher School Certificate. It includes the student's name, school and date of the award.



Most BDC HSC courses listed with Assessment Mark,
Examination Mark, HSC Mark and Performance Band

Stage 6 HSC Courses

Stage 6 Preliminary Courses

HIGHER SCHOOL CERTIFICATE
Record of Achievement

NSW Education Standards Authority

This is to certify that
Sample Student
of
Sample High School
has met the requirements of the Higher School Certificate and has
received the results shown below.

STAGE 6 HSC COURSES

Year	Course	Examination Mark (out of 100)	HSC Mark	Performance Band
Year 12 Standard Courses	2018 Economics (2 unit)	65/100	65	3
	2018 English (2 unit)	75/100	75	4
	2018 Visual Arts (2 unit)	80/100	80	5
Year 11 Standard Courses	2017 English (2 unit)	70/100	70	4
	2017 Mathematics (2 unit)	75/100	75	4

HIGHER SCHOOL CERTIFICATE
Record of Achievement

NSW Education Standards Authority

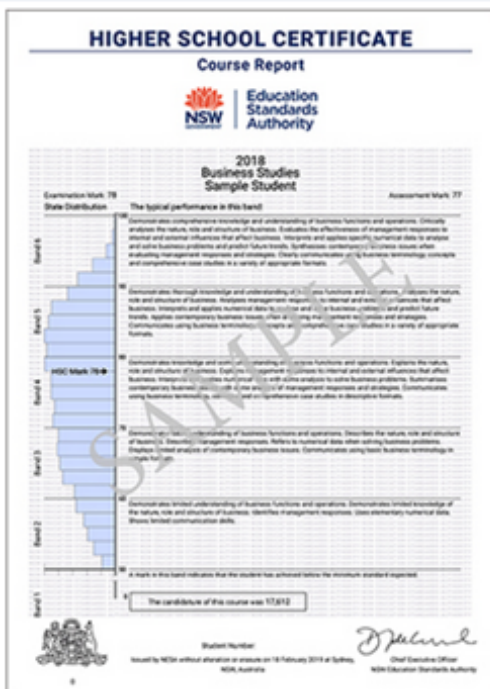
This is to certify that
Sample Student
of
Sample High School
has met the requirements of the Higher School Certificate and has
received the results shown below.

STAGE 6 PRELIMINARY COURSES

Year	Course	Result
Year 11 Standard Courses	2017 Business Studies (2 unit)	A
	2017 Design and Technology (2 unit)	B
	2017 English Advanced (2 unit)	C
	2017 Mathematics Extension (2 unit)	D
	2017 Physics (2 unit)	E
	2017 Studies of Religion (2 unit)	F
Year 10 Standard Courses	2016 Visual Arts (2 unit)	F

The Higher School Certificate (HSC) Record of Achievement (RoA) includes students' Year 12 HSC (Stage 6) results, Year 11 (Preliminary Stage 6) grades and, if applicable, Year 10 (Stage 5) grades.

Course Report for each subject



Performance band:

A student's HSC mark is reported against standards described in the performance bands.

For each 2-unit course there are six performance bands, where the highest achievement is Band 6 (90–100 marks) and where the minimum standard expected is Band 2 (50–60 marks).

For 1-unit extension courses, four performance bands, E1–E4 are used to report student achievement. Each performance band describes what a student working at that level typically knows, understands and can do. Some performance band descriptions are abridged on the Course Reports.

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/results-certificates/results-documentation>

GLOSSARY OF TERMS

ASSESSMENT

(i) Internal Assessment

School based assessment contributes half the marks a student obtains in the HSC. The final assessment mark is based on a variety of tasks e.g. practical tasks, group work, individual research projects, class tests and examinations. The assessment mark which appears on the HSC is not simply the total of all marks gained on tasks as the school's rank order of marks is moderated by all students' performances in the HSC exam for that particular course at Riverside. However, the actual rank order of students and the gap between students for each course submitted by the school remains unchanged in this moderation process, (moderation will be explained on course selection evening).

(ii) External Assessment

External assessment refers to the externally set and marked HSC examination in each NESA Developed course.

AUSTRALIAN TERTIARY ADMISSION RANK (ATAR)

The ATAR is a ranking of **all** eligible HSC students from <15.00 to 99.95, devised by the Universities on the basis of scaled HSC results. Approximately 75,000 students will sit for the HSC. About 70,000 of these candidates will be eligible for an ATAR. The ATAR is used to determine entrance to particular courses at University. Minimum ATARs for entry to particular University courses change each year, according to supply and demand for those courses.

The ATAR is a number obtained from a calculation made by the University of Sydney to rank all eligible students. It is based on the student's ten best Board-Developed unit scores combining examination and assessment results.

The University Admission Centre will advise students on a separate notice of their ATAR. The ATAR is reported on a scale of <15.00 to 99.95 with intervals of .05. Students are able to see where they stand in relation to all other HSC candidates who are seeking university entrance.

Students on the top rank will receive an ATAR of 99.95. Students at the lowest end will receive an ATAR of <15.00.

Please Note: Schools receive a print out of all HSC results from the NESA but not ATARs. We text or email students individually to find out their ATAR. Some students would rather not tell us and there is no problem about that. Knowing which HSC results align with particular ATARs can help us to advise students wisely the following year.

NESA

This is an independent statutory body which is responsible for curriculum development, examinations and assessment for the Higher School Certificate in NSW.

CATEGORY A/CATEGORY B

Most Board-Developed Courses are classified as Category A for University entrance. Only 2 units of Category B courses can be counted towards an ATAR calculation (see previous information on University requirements).

COURSES

1. NESA-Developed Courses

1U, 2U courses whose syllabuses have been developed by NESA. They are examined by the HSC examination. Marks for NESA-Developed Courses count towards the ATAR.

2. Extension Courses

An Extension course builds on the content of the 2 unit course and requires students to work beyond the standard of the 2 unit course. Where there is a second HSC Extension course in English and Mathematics, the Extension 2 course requires students to work beyond the standard of the Extension 1 course.

3. NESA Endorsed Courses (BECs)

These courses are endorsed (i.e. approved) by NESA but they are **not** subject to an external HSC examination. Any BEC studied for the HSC contributes to the award of an HSC or the Preliminary ROA but does **not** count towards the ATAR.

4. Vocational Education and Training Courses (VET)

These courses can be delivered by either schools or TAFE. They can also be delivered by a range of training providers. Courses are available within seven Industry Frameworks. VET courses include Hospitality, Tourism, Retail, Business Services and Information Technology. These vocational HSC courses give students opportunities to achieve work related competencies and qualifications that are recognised nationally in industry.

MATRICULATION

The conditions for entry to a university. These requirements may vary from year to year according to the institution/s involved and it is important to check with the Careers Adviser what these requirements are if you are contemplating tertiary study.

PERFORMANCE BANDS

Performance bands are levels of achievement in a course. Each band has a statement that describes observable and measurable features of students' knowledge, skills and understanding in a course. These statements are arranged hierarchically to describe the different levels of achievement typically demonstrated by students in each of the six bands. Band 1 indicates that performance is below the minimum standard expected (MSE), ie below 50%, Band 6 represents the highest level of performance, ie a mark between 90-100%

PERFORMANCE SCALE

A performance scale is a scale of marks between 0-100 or 0-50 for HSC courses. On a scale of 0-100 there are six performance bands which describe student achievement aligned to the scale of marks. On a scale of 0-50 there are four performance bands aligned to the scale of marks.

STANDARDS

Standards refer to the knowledge, skills and understanding expected to be learned by students as a result of studying a course, together with the levels of achievement of the knowledge, skills and understanding.

SYLLABUS PACKAGE

A syllabus package contains the syllabus, examination specifications, a specimen HSC examination paper, a HSC marking guide and draft performance bands.

UNITS OF STUDY

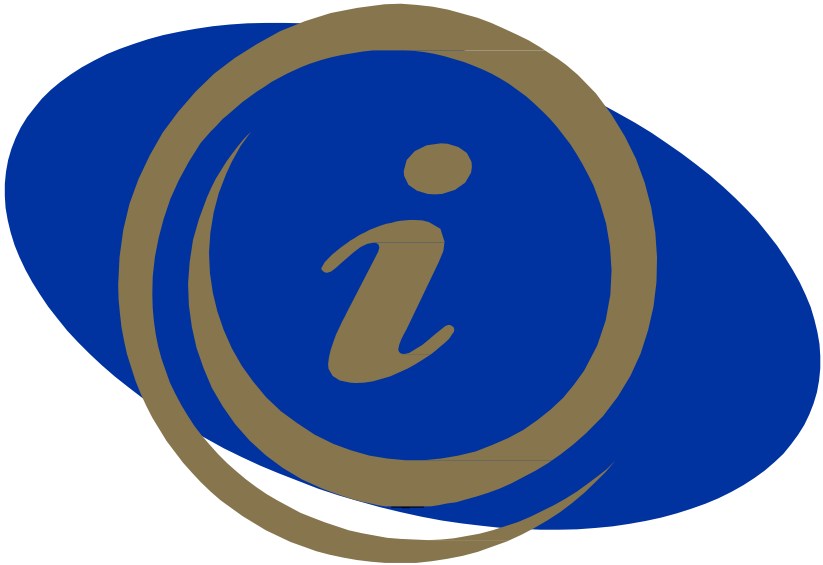
All senior school courses are of one, two, three or four unit value. This unit value has two purposes:

- A unit of study refers to the amount of time allocated to a course per week with each unit involving lesson time of 2 hours per week.
 - Each unit of study is worth a maximum of 50 marks.
 - One Unit: A course of study that involves lesson time of 2 hours a week (approx. 60 hours) in Preliminary (Year 11) and/or HSC (Year 12). It is worth 50 marks.
 - Two Unit: A course of study that involves lesson time of 4 hours a week (approx. 120 hours). This is the basic course which is worth a maximum of 100 marks.
 - Extension: A course of study that involves lesson time of 2 hours a week (approx. 60 hours) in addition to the 2 Unit Course. (Total = 180 hours)
 - Extension 2: A course of study that involves lesson time of 2 hours a week in addition to Two both the 2 Unit Course and the Extension I Course (Total = 240 hours).

CREDIT TRANSFER

- Many HSC courses will give you Advanced Standing for TAFE courses after you complete the HSC. You can access this information on <https://www.tafensw.edu.au/study/pathways/tafe-to-university>. Seek assistance from the Careers Adviser if you require further clarification about Credit Transfer or Advanced Standing from HSC courses to TAFE courses.

NESA DEVELOPED COURSES



PRELIMINARY COURSES YEAR 11

NESA Developed Courses

English	Maths	Science	TAS	HSIE	LOTE	CAPA	PDHPE	VET
2U Drama	2U Mathematics Advanced	2U Biology	2U Design & Technology	2U Ancient History	2U French Continuers	2U Music (Course 1)	2U Community & Family Studies	2U Hospitality (VET) **
2U English (Advanced)	2U Mathematics Standard2	2U Chemistry	2U Food Technology	2U Business Studies	2U Italian Beginners	2U Music (Course 2)	2U Dance	
2U English (Standard)	2U Mathematics Standard1 **	2U Earth & Environmental Science	2U Information Processes & Technology	2U Economics		2U Visual Arts	2U PDHPE	
2U English Studies **	1U Mathematics Extension 1	2U Investigating Science	2U Textiles & Design	2U Geography				
2U English (EAL/D)		2U Physics		2U Legal Studies				
1U English (Extension)				2U Modern History				
				2U Society & Culture				

NESA Endorsed and Content Endorsed Courses (these do not contribute to a ATAR)

1U Philosophy						2U Photography & Digital Imaging		
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** These courses are Category B courses. Only ONE 2 unit Category B course can be counted in the best 10 units for a an ATAR

Please note: As the curriculum is student driven, not all courses will necessarily run. It is important that students consider their options carefully.

All care is taken to ensure information presented in this document is accurate at the time of printing. Information is subject to change.

GENERAL AND ELECTIVE COURSE CONTRIBUTIONS 2022

Correct at time of printing

	General Contribution	Technology Levy
Year 11	\$140	\$60
Year 12	\$140	\$60

Course Contributions	Year 11	Year 12
Dance	\$105	\$105
Design & Technology	\$80	\$80
Drama	\$55	\$55
French Continuers	\$20	
Food Technology	\$80	\$80
Hospitality (VET)	\$150	\$150
Hospitality uniform	to be purchased by Term 1 Week 6	
Information Processes & Technology	\$50	\$50
Music 1	\$55	\$55
Music 2	\$45	\$45
Photography & Digital Imaging 2U	\$80	\$80
Textiles & Design	\$80	\$80
Visual Arts	\$70	\$70

CAPA COURSES



Music 1

2 units for each of Preliminary and HSC

NESA Developed Course

Who can study this course?	Anyone who is interested in Music. You <u>do not</u> need to have studied music as an elective in Years 9-10.			
Exclusions:	You cannot choose this course if you are studying Music 2			
What will I study?	<p>In the Preliminary course, students will study</p> <p>The concepts of music through the learning experiences of performance, composition, musicology and aural within the context of a range of styles, periods and genres.</p> <p>Students study three topics in each year of the course. Topics are chosen from a list of 21 which cover many different styles, times and genres.</p> <p>While the course builds on the Stages 4 and 5 Music course, Music 1 provides an alternative course of study to Music 2. The curriculum structure is adaptable enough to meet the needs and interests of students with varying degrees of prior formal and informal learning in music and caters for students with less experience in Music.</p>			
Particular course requirements:	<p>HSC Course</p> <p>In addition to core studies in performance, composition, musicology and aural, students select three electives from any combination of performance, composition and musicology. These electives must represent each of the three topics studied in the course.</p> <p>Students selecting Composition electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the NESA to validate authorship of the submitted work.</p>			
Assessment: HSC course	<p><u>External Assessment</u></p> <p>Core Performance (one piece) = practical examination 20</p> <p>A 1 hour aural = written examination 30</p> <p>Electives: Any combination of Performance (one piece) 20</p> <p>Composition (submitted composition) 20</p> <p>Musicology (viva voce examination) 20</p>		<p><u>Internal Assessment</u></p> <p>Core Performance 10</p> <p>Core Composition 10</p> <p>Core Musicology 10</p> <p>Core Aural 25</p> <p>Elective 1 15</p> <p>Elective 2 15</p> <p>Elective 3 15</p>	

Footnote: In the HSC external assessment the marks for the Core performance and the three Electives will be converted to a mark out of 70, which combined with the written aural exam giving a total mark out of 100 for the examination.

Music 2

2 units for each of Preliminary and HSC

NESA Developed Course

Who can study this course?	Students who have studied Music as an Elective (in Years 9 or 10) or who have studied music outside school (to approximate AMEB Grade 4 and beyond).			
Exclusions:	You cannot study this course if you are studying Music 1			
What will I study?	<p>In the Preliminary and HSC courses, students will study:</p> <p>The concepts of music through learning experiences in performance, composition, musicology and aural within the context of a range of styles, periods and genres</p> <p>Students study one Mandatory Topic covering a range of content and one Additional Topic in each year of the course. In the Preliminary course the Mandatory Topic is Music 1600 – 1900, in the HSC course the Mandatory Topic is Music of the Last 25 Years (Australian focus).</p>			
Particular course requirements	<p>In addition to core studies in performance, composition, musicology and aural, students nominate one elective study in Performance, Composition or Musicology. Students selecting Composition of Musicology electives will be required to compile a portfolio of work as part of the process of preparing a submitted work. The portfolio may be requested by the NESA to validate authorship of the submitted work.</p> <p>All students will be required to develop a composition portfolio for the core composition.</p>			

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Assessment: HSC course	<u>External Assessment</u>		<u>Internal Assessment</u>	
	Core Performance (one piece reflecting the mandatory topic)	15	Performance	20
	Sight Singing 8 bars only	5	Composition	20
	Core Composition (reflecting the mandatory topic) (2 minutes)	15	Musicology	20
	Musicology/Aural Skills	35	Aural	20
	One elective Additional Topic in either Performance (2 pieces) OR Submitted Composition (3 minutes) OR Submitted Essay(1500 words)	30	Elective in either: Performance Composition, Musicology	20

Students studying Music 2 may choose Music Extension in Year 12

Visual Arts

2 units for each of Preliminary and HSC

NESA Developed Course

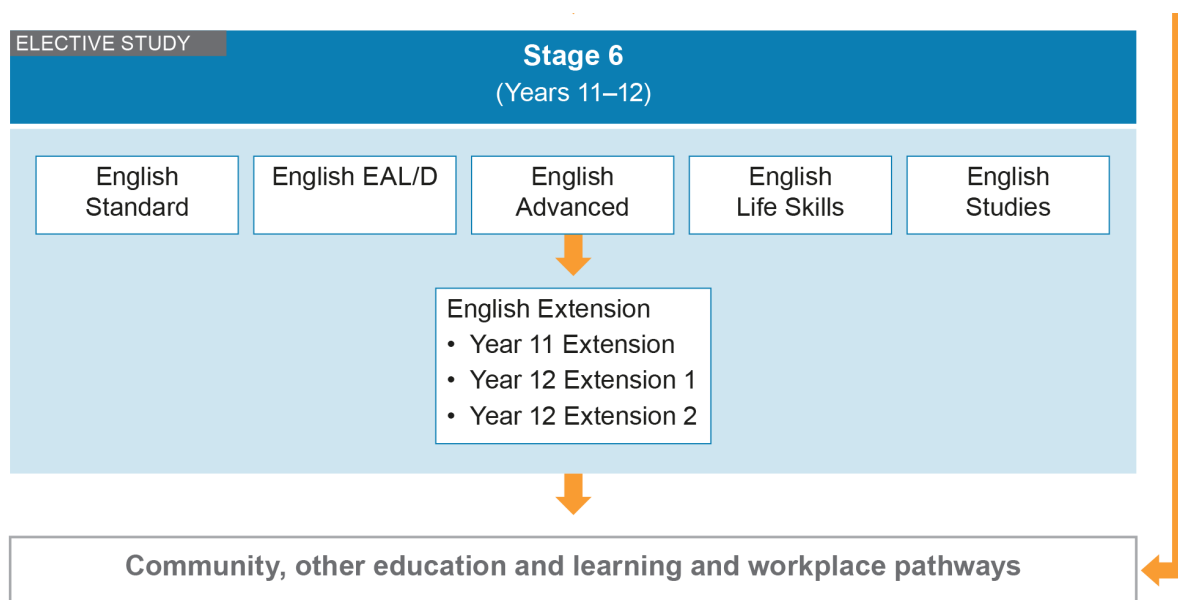
Course Description:	In Visual Arts you will be involved in artmaking, art criticism and art history. Students will be guided in the development of artworks which culminate in a 'body of work' in the HSC course. This 'body of work' should reflect your knowledge and understanding of art processes and skills and should demonstrate your ability to develop a conceptually strong artwork. In art criticism and art history you will investigate artworks, art critics, art historians and artists from Australia, as well as those from other cultures, traditions and times. This study becomes more exciting and involving when it relates to the development of your own work.			
What will I study?	<p>In the Preliminary course you will:</p> <ul style="list-style-type: none"> Investigate different practices and processes through artmaking, art history and art criticism. Explore the role and function of artists' artwork, the world and audiences in the art world. Develop your own point of view using the frames in an informed way. Develop meaning and focus and an involved interest in the development of your own artwork. Work in different forms of artmaking to build understanding over time through various investigations. <p>In the HSC course you will:</p> <ul style="list-style-type: none"> Develop your own informed point of view in increasingly more independent ways using the frames. Select areas of interest to further develop your own artmaking practices and your investigations into art criticism and art history. Learn more about the relationships between artists and the art audience. Develop your own artworks with conceptual meaning and sustained technically resolved focus. <p>Particular course requirements:</p> <p>Preliminary Course:</p> <ul style="list-style-type: none"> artworks in many expressive forms and use of a process diary a broad investigation of ideas in art criticism and art history. <p>HSC Course:</p> <ul style="list-style-type: none"> development of a body of work and use of a process diary a minimum of five Case Studies (4–10 hours each) deeper and more complex investigations of ideas in art criticism and art history. 			
Particular Course Requirements	<u>External Assessment</u>		<u>Internal Assessment</u>	
	A written examination paper	50	Development of the 'body of work'	50
	Submission of a Body of Work	50	Art criticism and art history	50
Assessment: HSC course	<u>External Assessment</u>		<u>Internal Assessment</u>	
	A written examination paper	50	Development of the 'body of work'	50
	Submission of a Body of Work	50	Art criticism and art history	50

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ENGLISH COURSES



Stage 6 Preliminary 2022



English Studies is designed for students who wish to refine their skills and knowledge in English and consolidate their English literacy skills to enhance their personal, social, educational and vocational lives. It is a course for students who wish to be awarded a Higher School Certificate but who are seeking an alternative to the English Standard course.

English Standard is designed for all students to increase their expertise in English and consolidate their English literacy skills in order to enhance their personal, social, educational and vocational lives. The students learn to respond to and compose a wide variety of texts in a range of situations in order to be effective, creative and confident communicators.

English Advanced is designed for students to undertake the challenge of higher-order thinking to enhance their personal, social, educational and vocational lives. These students apply critical and creative skills in their composition of and response to texts to develop their academic achievement through understanding the nature and function of complex texts.

English Extension is designed for students undertaking English Advanced who choose to study at a more intensive level in diverse but specific areas. They enjoy engaging with complex levels of conceptualisation and seek the opportunity to work in increasingly independent ways.

English EAL/D is designed for students from diverse non-English speaking, Aboriginal or Torres Strait Islander backgrounds as designated by the course entry requirements. The students engage in a variety of language learning experiences to develop and consolidate their use, understanding and appreciation of Standard Australian English, to enhance their personal, social, educational and vocational lives. The students learn to respond to and compose a wide variety of texts in a range of situations to be effective, creative and confident communicators.

Year 11 course (120 hours)	English Studies Please note that UAC are awaiting advice as to whether this course will be considered as an ATAR course. UAC advise that students who want to ensure their ATAR eligibility should avoid this course.	Indicative hours
	Mandatory module – Achieving through English: English in education, work and community	30–40 hours
	An additional 2–4 modules to be studied	20–30 hours each
Text requirements	<p>In Year 11 students are required to:</p> <ul style="list-style-type: none"> • read, view, listen to and compose a wide range of texts including print and multimodal texts • study at least one substantial print text (for example a novel, biography or drama) • study at least one substantial multimodal text (for example film or a television series). <p>Across Stage 6 the selection of texts must give students experiences of the following as appropriate:</p> <ul style="list-style-type: none"> • reading, viewing, listening to and composing a wide range of texts, including literary texts written about intercultural experiences and peoples and cultures of Asia • Australian texts including texts by Aboriginal and/or Torres Strait Islander authors and those that give insights into diverse experiences of Aboriginal and/or Torres Strait Islander peoples • texts with a wide range of cultural, social and gender perspectives, popular and youth cultures • a range of types of text drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts. 	
Additional requirements	<p>In Year 11 students are required to:</p> <ul style="list-style-type: none"> • be involved in planning, research and presentation activities as part of one individual and/or collaborative project • develop a portfolio of texts they have planned, drafted, edited and presented in written, graphic and/or electronic forms across all the modules undertaken during the year • engage with the community through avenues for example visits, surveys, interviews, work experience, listening to guest speakers and/or excursions. 	
Year 11 course (120 hours)	English Standard	Indicative hours
	Common module – Reading to Write: Transition to Senior English	40
	Module A: Contemporary Possibilities	40
	Module B: Close Study of Literature	40
Text requirements	<p>There are no prescribed texts for Year 11</p> <p>Students are required to study ONE complex multimodal or digital text in Module A. (This may include the study of film).</p> <p>Students are required to study ONE substantial literary print text in Module B, for example prose fiction, drama or a poetry text, which may constitute a selection of poems from the work of one poet.</p> <p>Students must study a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts.</p> <p>The Year 11 course requires students to support the study of texts with their own wide reading.</p>	

Year 11 course (120 hours)	English Advanced	Indicative hours
	Common module: Reading to Write	40
	Module A: Narratives that Shape our World	40
	Module B: Critical Study of Literature	40
Text requirements	<p>There are no prescribed texts for Year 11.</p> <p>Students must study a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts.</p> <p>The Year 11 course requires students to support their study of texts with their own wide reading.</p>	
Year 11 course (60 hours)	English Extension	Indicative hours
	Module: Texts, Culture and Value	40
	Related research project This project may be undertaken concurrently with the module	20
Text requirements	<p>Teachers prescribe ONE text from the past and its manifestations in one or more recent cultures</p> <p>Students select ONE text and its manifestations in one or more recent cultures. Students research a range of texts as part of their independent project</p>	
	English EAL/D	Indicative hours
	Module A: Language and Texts in Context	30–40
	Module B: Close Study of Text	30–40
	Module C: Texts and Society	30–40
	Optional teacher-developed module	up to 30
Hours	<p>Year 11 course modules are prescribed with flexible hours, providing scope for teachers to design a fourth module to cater to the particular needs, interests and abilities of their students if required.</p>	
Text requirements	<p>There are no prescribed texts for Year 11.</p> <p>Students are required to study one substantial literary text, for example film, prose fiction, drama or a poetry text, which may constitute a selection of poems from the work of one poet.</p> <p>Students must study a range of types of texts drawn from prose fiction, drama, poetry, nonfiction, film, media and digital texts.</p> <p>The Year 11 course requires students to support their study of texts with their own wide reading.</p>	

Drama

2 units for each of Preliminary and HSC

NESA Developed Course

Prerequisites:	Although there are no formal prerequisites, students must display self-discipline and a willingness to work cooperatively in small groups and within the class as a whole. The ability to concentrate and follow instructions are vital prerequisites for success in this course. All applications for this course will be reviewed by Drama teachers and the HT English.		
What does this course involve?	<p>The aim of this course is to develop students' awareness of Drama as an expressive, collaborative and creative art form. Students will:</p> <ul style="list-style-type: none"> • develop an appreciation of the processes involved in Drama and Theatre • appreciate the contribution made by Drama and Theatre to societies • develop a range of performance and production skills • gain self-discipline, confidence and an awareness of group work responsibilities • increase their communication skills through a variety of dramatic techniques. <p>Drama students in both Year 11 and 12 will learn about Australian and World Drama and Theatre Practitioners. These components will be investigated through academic research and kinaesthetic exploration. Contextual studies of theatre are a key element of the Senior Drama syllabus. As such, the impact of the theatre types and practitioners studied will also be a major element of each topic. Focus will also be placed on the influences and repercussions of these practitioners in subsequent theatrical forms as well as the wider social implications.</p> <p>Once the 'theory' element of Drama has been completed, students move into the more performance based topics of the course. As the Year 11 program mirrors that of Year 12, students in both years are required to complete an Individual Project and a Group Devised Performance.</p> <p><i>Drama is the only HSC Course which involves group assessment for performance. How well each student performs really matters and this affects the final mark of fellow students.</i></p> <p><i>We cannot allow any students who fail to work co-operatively in performance groups to jeopardise the HSC results of fellow students.</i></p> <p><i>All students selecting HSC Drama must have the endorsement of the HT English.</i></p>		
Preliminary Course Description:	<p>Content comprises an interaction between the components of:</p> <ul style="list-style-type: none"> • Improvisation, Playbuilding and Acting • Elements of Production in Performance • Theatrical Traditions and Performance Styles. Learning is experiential in these areas. <p>The Preliminary course informs learning in the HSC course. In the study of theoretical components, students engage in practical workshop activities and performances to assist their understanding, analysis and synthesis of material covered in areas of study.</p>		
HSC Course	<p>The topics covered in the HSC course are:</p> <ul style="list-style-type: none"> • Australian Drama and Theatre (Core content) • Studies in Drama and Theatre • Group Performance (Core content) • Individual Project <p>Australian Drama and Theatre and Studies in Drama and Theatre involves the theoretical study through practical exploration of themes, issues, styles and movements of traditions of theatre exploring relevant acting techniques, performance styles and spaces.</p> <p>The Group Performance of between 3 and 6 students, involves creating a piece of original theatre (8 to 12 minutes duration). It provides opportunity for each student to demonstrate her performance skills. For the Individual Project students demonstrate their expertise in a particular area. They choose one project from: Critical Analysis, Design, Performance, Script-writing, and Video Drama.</p>		
Preliminary Assessment	Component	Weighting %	The Year 11 for al school-based assessment program is to reflect the following requirements:
	Making	40%	<ul style="list-style-type: none"> • three assessment tasks
	Performing	30%	<ul style="list-style-type: none"> • the minimum weighting for an individual task is 20%
	Critically Studying	30%	<ul style="list-style-type: none"> • the maximum weighting for an individual task is 40% • only one task can be a formal written task

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HSIE COURSES



Ancient History

2 units in the Preliminary course and 2 units in the HSC course

NESA Developed Course

Course Description:	<p>Would you like to know why and how our world developed as it has? Are you fascinated by detective work?</p> <p>Ancient History provides students with opportunities to develop and apply their understanding of methods and issues involved in the investigation of the ancient past. Using archaeological and written sources, students investigate various aspects of the ancient world, including historical sites, people, societies, events and developments. It involves the study of at least two of the following areas: Egypt, Near East, Greece and Rome</p> <p>In the Year 12 course students will have opportunities to apply their understanding of archaeological and written sources and relevant historiographical issues in the investigation of the ancient past.</p>			
Preliminary Course Structure	Topics		Indicative hours	
	Investigating Ancient History <ul style="list-style-type: none"> The Nature of Ancient History Case Studies - inquiry-based investigations into historical features, people, places, events and developments of the ancient world. They are oriented towards the problems and issues of investigating the past e.g. Palmyra and the Silk Road 		60	
	Features of Ancient Societies Students study at least TWO ancient societies through an investigation of: <ul style="list-style-type: none"> a different key feature for each society, OR one key feature across the societies selected. 		40	
	Historical Investigation - The historical investigation is designed to further develop relevant investigative, research and presentation skills and will form the basis of an assessment task.		20	
HSC Course Structure	The course comprises four sections. Students are required to study all four sections of the course.			
	Topics		Indicative hours	
	Core Study: Cities of Vesuvius – Pompeii and Herculaneum		30	
	Ancient Societies		30	
	Personalities in their Times		30	
HSC Assessment	Historical concepts and skills			
	The Historical concepts and skills content is to be integrated throughout the course. The topics provide the contexts through which concepts and skills are to be developed. These provide the means by which students are able to engage in historical analysis and argument.			
	The course requires study from at least TWO of the following areas: Egypt/Near East/China/Greece/Rome.			
	The core study, Cities of Vesuvius – Pompeii and Herculaneum, is a Roman study.			
	Topics in the Year 12 course consist of two sections – ‘Survey’ and ‘Focus of study’. The following time allocations provide guidance to teachers about the depth of study for each section: <ul style="list-style-type: none"> Survey (a maximum of 3 hours) Focus of study (a minimum of 27 hours). 			
External Assessment: HSC Examination - Questions may include sources and/or interpretations.	%	Internal Assessment	%	
Section I – Core: Cities of Vesuvius – Pompeii and Herculaneum There will be three or four questions. One question will be worth 10 to 15 marks.	25	Knowledge and understanding of course content	40	
Section II – Ancient Societies – one selection from eight topics. Questions will contain three or four parts. One part will be worth 10 to 15 marks.	25	Historical skills in the analysis and evaluation of sources and interpretations	20	
Section III – Personalities in their Times – one selection from 10 topics. Questions will contain two or three parts. One part will be worth 10 to 15 marks.	25	Historical inquiry and research	20	
Section IV – Historical Periods There will be one extended-response with two alternatives for the one topic you have studied. The expected length of response will be approximately 1000 words.	25	Communication of historical understanding in appropriate forms	20	

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Business Studies

2 units in the Preliminary course and 2 units in the HSC course

NESA Developed Course

<p>General:</p>	<p><i>Are you interested in participating in the world of business? Do you want to know how you influence business decisions? Are you interested in running your own business one day?</i></p> <p>Business activity is a feature of everyone’s life. Throughout the world people engage in a web of business activities to design, produce, market, deliver and support a range of goods and services. In addition, investors, consumers and employees depend on the business sector for much of their quality of life.</p> <p>Contemporary business issues and case studies are embedded in the course to provide a stimulating and relevant framework for students to apply to problems encountered in the business environment. Students also investigate business planning and use a range of information to assess and evaluate business performance. The role of incentives, personal motivation and entrepreneurship, especially in small business, is recognised as a powerful influence in business success.</p> <p>Business Studies fosters intellectual, social and moral development by assisting students to think critically about the role of business and its ethical responsibilities to society. In addition, a significant feature of Business Studies is its relevance to the full range of HSC students, as it provides useful knowledge and competencies for life.</p>																									
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<p>Objectives - through Business Studies, students will develop</p>	<p><i>Knowledge and understanding about:</i></p> <ul style="list-style-type: none"> the nature, role and structure of business internal and external influences on business the functions and processes of business activity management strategies and their effectiveness <p><i>Skills to:</i></p> <ul style="list-style-type: none"> investigate, synthesise and evaluate contemporary business issues and hypothetical and actual business situations communicate business information and issues using appropriate formats apply mathematical concepts appropriate to business situations <p><i>Values and attitudes about:</i></p> <ul style="list-style-type: none"> responsible participation in business activity ethical business behaviour corporate social responsibility. 																									
<p>HSC Assessment</p>	<table border="1"> <thead> <tr> <th>External examination</th> <th>Mark</th> <th>Internal assessment</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td><i>Section I</i> Objective response questions</td> <td>20</td> <td>Knowledge and understanding of course content</td> <td>40</td> </tr> <tr> <td><i>Section II</i> Short-answer questions</td> <td>40</td> <td>Stimulus-based skills</td> <td>20</td> </tr> <tr> <td><i>Section III</i> Candidates answer one extended response question in the form of a business report</td> <td>20</td> <td>Inquiry and research</td> <td>20</td> </tr> <tr> <td><i>Section IV</i> Candidates answer one extended response question</td> <td>20</td> <td>Communication of business information, ideas and issues in appropriate forms</td> <td>20</td> </tr> <tr> <td></td> <td>100</td> <td></td> <td>100</td> </tr> </tbody> </table>		External examination	Mark	Internal assessment	Weighting	<i>Section I</i> Objective response questions	20	Knowledge and understanding of course content	40	<i>Section II</i> Short-answer questions	40	Stimulus-based skills	20	<i>Section III</i> Candidates answer one extended response question in the form of a business report	20	Inquiry and research	20	<i>Section IV</i> Candidates answer one extended response question	20	Communication of business information, ideas and issues in appropriate forms	20		100		100
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Economics

2 units in the Preliminary course and 2 units in the HSC course

NESA Developed Course

General:	<p><i>It has never been a better time to study Economics.</i></p> <p>The study of Economics involves the development of skills which enable students to examine the dynamic issues and policies relating to Australian and global markets. The Covid19 pandemic has highlighted the importance of economic literacy, that is, understanding the forces that shape all our lives and the role that we play in the world around us.</p> <p>Economics assists students to develop the skills to:</p> <ul style="list-style-type: none"> • comprehend the background and implications of contemporary economic issues • discuss appropriate policies to solve economic problems and issues • understand what a change in interest rates, share values or the value of the Australian dollar means to individuals and the economy • identify fluctuations in the global and Australian economies and their likely effects on business • understand reasons for changes in employment patterns • identify, using economic thinking, appropriate strategies to protect the natural environment • understand Australia’s trade position in its region. <p>The study of Economics can lead to careers in: share trading, finance or commodities markets; business; economic forecasting; banking; insurance; tourism; resource management; property development and management; government; environmental management; town planning; foreign affairs; economic policy development and engineering projects.</p>																				
Preliminary Course Structure	<p>The Preliminary course focuses on the way elements of the economy interact with one another. The Preliminary course provides an essential foundation for the HSC course.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;">1.</td> <td style="width: 75%;">Introduction to Economics</td> <td style="width: 20%;">10 % of course time</td> </tr> <tr> <td>2.</td> <td>Consumers and Business</td> <td>10 % of course time</td> </tr> <tr> <td>3.</td> <td>Markets</td> <td>20 % of course time</td> </tr> <tr> <td>4.</td> <td>Labour Markets</td> <td>20 % of course time</td> </tr> <tr> <td>5.</td> <td>Financial Markets</td> <td>20 % of course time</td> </tr> <tr> <td>6.</td> <td>Government in the Economy</td> <td>20 % of course time</td> </tr> </table>			1.	Introduction to Economics	10 % of course time	2.	Consumers and Business	10 % of course time	3.	Markets	20 % of course time	4.	Labour Markets	20 % of course time	5.	Financial Markets	20 % of course time	6.	Government in the Economy	20 % of course time
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Geography

2 units in the Preliminary course and 2 units in the HSC course

NESA Developed Course

<p>Course Description:</p>	<p><i>Are you interested in what is happening in our world?</i></p> <p><i>Do you see yourself as wanting to create a globally sustainable future? If you are interested in and engaged by the world in which you live, this course is for you.</i></p> <p>Geography is a life-long interest, stimulating a natural curiosity about how and why the world’s people and their environments are so varied.</p> <p>There are four primary reasons why students should study the course of Geography:</p> <ul style="list-style-type: none"> • Geography provides knowledge of the earth and helps people to plan and make decisions about the world. • Geography provides an intellectual challenge to reach an understanding of the variable character of life on our planet • With a strong grasp of Geography, students are well prepared in a changing world • The study of Geography provides an important information base on which students investigate contemporary issues and to explore the importance of effective management and how they may take an active role in shaping future society. <p>Studying Geography Stage 6 prepares students for post- school studies and future employment and for active participation as informed citizens. Geography provides students with knowledge helpful in understanding key issues involved in a wide a variety of exciting careers such as:</p> <ul style="list-style-type: none"> • urban planning • environmental management • population studies 		
<p>Course Structure</p>	<p><u>Preliminary Course</u></p> <p>Biophysical Interactions (45% of course time)</p> <p>Global Challenges (45% of course time)</p> <p>Population Geography is mandatory as part of Global Challenges, two other areas will be chosen from: Cultural Integration, Political Geography, Development Geography, and Natural Resource Use</p> <p>Senior Geography Project (10% of course time)</p> <p><u>HSC Course</u></p> <p>Ecosystems at Risk (33.3% of course time)</p> <p>Urban Places (33.3% of course time)</p> <p>People and Economic Activity (33.3% of course time)</p>		
<p>HSC Assessment</p>	<p>External Assessment</p>		<p>Internal Assessment</p> <p>%</p>
	<p>A three-hour written examination</p>	<p>%</p>	<p>Field work</p> <p>10</p>
	<p>Objective Response questions</p>	<p>20</p>	<p>Geographical research</p> <p>20</p>
	<p>Short-Answer questions</p>	<p>40</p>	<p>Interpretation and synthesis of geographical stimulus</p> <p>30</p>
	<p>TWO Extended Response questions</p>	<p>40</p>	<p>Geographical explanations, discussion, expositions and reports</p> <p>40</p>

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Legal Studies

2 units for each of Preliminary and HSC

NESA Developed Course

<p>General:</p>	<p>A few questions for you:</p> <ol style="list-style-type: none"> 1. How many Netflix series can you name that involve a legal firm or theme? 2. Do you enjoy these series? 3. Would you like to know more about the legal system? <p style="text-align: center;">READ ON if the above interests you.</p> <p>Learning about our legal system involves investigating the way our society operates and the influences that shape it. You will be supported to develop an understanding of the implications that legal decisions can have for Australian society and the ways in which the legal system can affect the lives of Australian citizens. A critical understanding of the processes of reform and change will help you to contribute to making our society more equitable for all.</p>																				
<p>Course Description:</p>	<p>The Preliminary course aims to develop your knowledge and understanding about the nature and social functions of law and law making. Sir Justice Kirby once said that in any recent year there are over 1000 new laws introduced into Australian Parliaments—you don't have to know them all!!! You will learn about the importance of law for society, the development of law as a reflection of society and the role of the individual in our legal system. You will also undertake practical investigations through case studies, e.g. law and technology.</p> <p>The HSC course investigates the key areas of law and justice through a variety of focus studies and core components. The core components are Human Rights and Crime. The focus studies are listed below. Issues such as the effectiveness of the legal system and law reform measures are also considered. Both the Preliminary and HSC Courses provide practical experience of the knowledge learnt through visits to courts, guest speakers and mock trials.</p>																				
<p>Course Structure:</p>	<p>Preliminary course:</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 60%;">The Legal System</td> <td style="width: 40%;">40% of course time</td> </tr> <tr> <td>The individual and the Law</td> <td>30% of course time</td> </tr> <tr> <td>Law in Practice</td> <td>30% of course time</td> </tr> </table> <p>HSC course:</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 60%;">Human Rights</td> <td style="width: 40%;">20% of course time</td> </tr> <tr> <td>Crime</td> <td>30% of course time</td> </tr> <tr> <td>Additional Focus Studies</td> <td>50% of course time</td> </tr> </table> <p>The two additional focus studies are chosen from Consumers, Family, Global Environmental Protection, Indigenous Peoples, Shelter, Workplace and World Order.</p> <p>Key themes incorporated across all topics: Justice and Rights; Morals, Values and Ethics; Conflict and Cooperation; Law Reform; Legal Processes and Institutions; Effectiveness of the Legal System.</p>			The Legal System	40% of course time	The individual and the Law	30% of course time	Law in Practice	30% of course time	Human Rights	20% of course time	Crime	30% of course time	Additional Focus Studies	50% of course time						
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Modern History

2 units in the Preliminary course and 2 units in the HSC course

NESA Developed Course

<p>General:</p>	<p>The study of Modern History engages students in an investigation of the forces that have shaped the world, based on the analysis and interpretation of sources. It offers students the opportunity to investigate the possible motivations and actions of individuals and groups, and how they have shaped the world politically, culturally, economically and socially. Modern History stimulates students' curiosity and imagination and enriches their appreciation of humanity by introducing them to a range of historical developments and experiences that have defined the modern world.</p> <p>The knowledge, understanding and skills that students acquire through studying Modern History provide a firm foundation for further study, the world of work, active and informed citizenship, and for lifelong learning. It fosters a critical approach to understanding events, issues and interpretations as well as the effective communication of accounts conveying ideas, judgements and evidence.</p>																											
<p>Preliminary Course Structure</p>	<p>The Year 11 course is structured to provide students with opportunities to develop and apply their understanding of methods and issues involved in the investigation of modern history. Students investigate various aspects of the modern world, including people, ideas, movements, events and developments.</p> <p>The course comprises three sections. Students are required to study all three sections of the course.</p> <table border="1" data-bbox="352 757 1503 981"> <thead> <tr> <th data-bbox="352 757 1318 801">Content:</th> <th colspan="2" data-bbox="1323 757 1503 801">Indicative hours</th> </tr> </thead> <tbody> <tr> <td data-bbox="352 801 1318 909">Investigating Modern History The Nature of Modern History Case Studies</td> <td colspan="2" data-bbox="1323 801 1503 909">60</td> </tr> <tr> <td data-bbox="352 909 1318 943">Historical Investigation</td> <td colspan="2" data-bbox="1323 909 1503 943">20</td> </tr> <tr> <td data-bbox="352 943 1318 981">The Shaping of the Modern World</td> <td colspan="2" data-bbox="1323 943 1503 981">40</td> </tr> </tbody> </table>				Content:	Indicative hours		Investigating Modern History The Nature of Modern History Case Studies	60		Historical Investigation	20		The Shaping of the Modern World	40													
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<p>HSC Course Structure</p>	<p>The Year 12 course is structured to provide students with opportunities to apply their understanding of sources and relevant historiographical issues in the investigation of the modern world.</p> <table border="1" data-bbox="352 1066 1503 1648"> <thead> <tr> <th data-bbox="352 1066 1318 1099">Content:</th> <th colspan="2" data-bbox="1323 1066 1503 1099">Indicative hours</th> </tr> </thead> <tbody> <tr> <td data-bbox="352 1099 1318 1133">Core Study: Power and Authority in the Modern World 1919-1946</td> <td colspan="2" data-bbox="1323 1099 1503 1133">30</td> </tr> <tr> <td data-bbox="352 1133 1318 1350"> ONE National Studies topic: <ul style="list-style-type: none"> • China 1927-1949 • India 1942-1984 • Indonesia 1945-2005 • Japan 1904-1037 • Iran 1945-1989 </td> <td colspan="2" data-bbox="1323 1133 1503 1350">30</td> </tr> <tr> <td data-bbox="352 1350 1318 1514"> ONE Peace and Conflict topic: <ul style="list-style-type: none"> • Conflict in Indonesia 1954-1979 • Conflict in the Pacific 1937-1951 • Conflict in the Gulf 1980-2011 • The Arab-Israeli Conflict 1948-1996 </td> <td colspan="2" data-bbox="1323 1350 1503 1514">30</td> </tr> <tr> <td data-bbox="352 1514 1318 1648"> ONE Change in the Modern World topic: <ul style="list-style-type: none"> • Pro-democracy Movement in Burma 1945-2010 • The Cultural Revolution to Tiananmen Square 1966-1989 • Apartheid in South Africa 1960-1994 </td> <td colspan="2" data-bbox="1323 1514 1503 1648">30</td> </tr> </tbody> </table>				Content:	Indicative hours		Core Study: Power and Authority in the Modern World 1919-1946	30		ONE National Studies topic: <ul style="list-style-type: none"> • China 1927-1949 • India 1942-1984 • Indonesia 1945-2005 • Japan 1904-1037 • Iran 1945-1989 	30		ONE Peace and Conflict topic: <ul style="list-style-type: none"> • Conflict in Indonesia 1954-1979 • Conflict in the Pacific 1937-1951 • Conflict in the Gulf 1980-2011 • The Arab-Israeli Conflict 1948-1996 	30		ONE Change in the Modern World topic: <ul style="list-style-type: none"> • Pro-democracy Movement in Burma 1945-2010 • The Cultural Revolution to Tiananmen Square 1966-1989 • Apartheid in South Africa 1960-1994 	30										
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Society & Culture

2 units in the Preliminary course and 2 units in the HSC course

NESA Developed Course

<p>General:</p>	<p>The central goal of Society and Culture is the development of social and cultural literacy and a clear understanding of the interaction of persons, societies, cultures, environments and time. The influence of other aspects of societies and cultures including power, authority, identity, gender, technologies and globalisation is also central to the course.</p> <p>Society and Culture draws on cross-disciplinary concepts and social research methods from anthropology; communication; cultural and media studies; philosophy; social psychology; and sociology.</p> <p>Society and Culture is a conceptually based course that promotes students' awareness of the cultural continuities and changes within societies and cultures. It provides them with skills to critically analyse social theories and complementary and contrasting viewpoints about people, societies and cultures.</p> <p>Society and Culture promotes an awareness of individuals, groups and institutions and facilitates intercultural understanding and communication.</p>			
<p>Course Structure:</p>	<p>Preliminary course (120 indicative hours)</p> <ul style="list-style-type: none"> • The Social and Cultural World (30% of course time) • Personal and Social Identity (40% of course time) • Intercultural Communication (30% of course time) <p>HSC course (120 indicative hours)</p> <p>Core</p> <ul style="list-style-type: none"> • Personal Interest Project (30% of course time) • Social and Cultural Continuity and Change (30% of course time) <p>Depth studies (40% of course time) TWO to be chosen from the following:</p> <ul style="list-style-type: none"> • Popular Culture • Belief Systems and Ideologies • Social Inclusion and Exclusion • Social Conformity and Nonconformity 			
<p>HSC Assessment</p>	<p>External Assessment</p> <p><i>Examination</i></p>	<p>%</p>	<p>Internal assessment</p>	<p>%</p>
<p><i>Section I – Core</i></p> <p>Objective response questions</p>		<p>8 12</p>	<p>Knowledge and understanding of course content</p>	<p>50</p>
<p><i>Section II – Depth Studies</i> - Candidates answer two questions on separate Depth Studies, each of two parts (worth 5 and 15 marks)</p>		<p>40</p>	<p>Application and evaluation of social and cultural research methodologies</p>	<p>30</p>
<p>Personal Interest Project</p>		<p>40</p>	<p>Communication of information, ideas and issues in appropriate forms</p>	<p>20</p>

LANGUAGES COURSES



French Continuers

2 units for each of Preliminary and HSC

11640/15680_NESA Developed Course

Prerequisites:	200–300 hours study of the language or equivalent.			
Course Description:	The Preliminary and HSC courses have as their focus three themes and associated topics: <i>The Individual</i> , <i>The French-speaking Communities</i> and <i>The Changing World</i> . The Continuers course enables students to use a wide range of texts and text types (e.g. films, TV and radio programs, songs, stories, magazines, the Internet) to support the student’s development of skills in, and knowledge of, French within the broad context of the three themes. This wide range of texts will also ensure that the student gains an insight into the culture and language of the many French-speaking communities throughout the world.			
Main Topics Covered:	<p>The Individual includes a more in-depth treatment of topics already familiar to students from their study of French in Years 9 and 10, such as:</p> <ul style="list-style-type: none"> • Personal identity, e.g.: self, my home and community, family and friends, relationships • School life and aspirations, e.g.: school, future plans, further education Leisure and lifestyles, e.g.: sports, hobbies, keeping fit and lifestyle <p>The French-speaking Communities includes the study of lifestyles in the many and varied communities where French is a major means of communication. Topics covered are:</p> <ul style="list-style-type: none"> • People and places, e.g.: lifestyles, daily life, cultural diversity, traditions Arts and entertainment, e.g.: music and cinema <p>The Changing World covers major topics associated with contemporary life, such as:</p> <ul style="list-style-type: none"> • Travel and tourism e.g.: travelling at home and abroad • World of work e.g.: careers & occupations, the workplace, unemployment Current issues e.g.: prominent people and events, technology and the environment • The young person’s world e.g.: youth cultures <p>Skills: Students’ language skills are developed through tasks such as:</p> <ul style="list-style-type: none"> • Conversation • Responding to an aural stimulus – listening • Responding to a variety of different written material –reading • Writing for a variety of purposes – letters, notes, e-mails, etc. • Studying French culture through texts – stories, films, songs, internet, etc. 			
Assessment: HSC course	<u>HSC External Assessment</u>		<u>HSC Internal Assessment</u>	
	A ten minute conversation	20	Speaking	15
	A three hour written examination:	80	Listening and Responding	35
	• Listening and responding	25	Reading and Responding	35
	• Reading and responding	40	Writing in French	15
	• Writing in French	15		
	Total :	100%	Total :	100%
The use of dictionaries is permitted during assessment tasks and examinations, including the HSC.				

Italian Beginners

2 units for each of Preliminary and HSC

11720/15790_NESA Developed Course

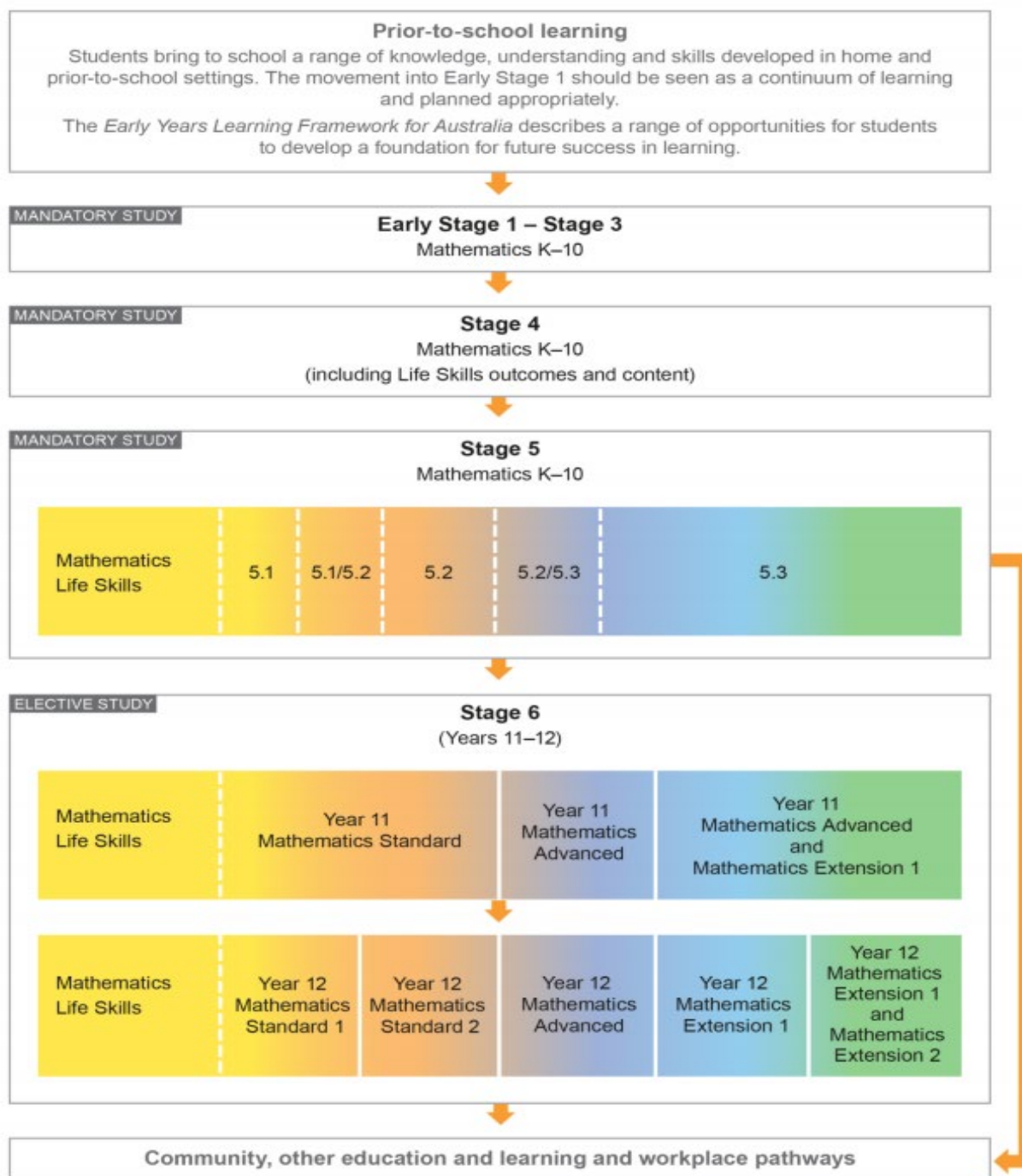
Prerequisites:	200–300 hours study of the language or equivalent.																														
Course Description:	<p>The Italian Beginners Stage 6 course is a two-year course, which has been designed for students who wish to begin their study of Italian at senior secondary level. It is intended to cater only for students with no prior knowledge or experience of the Italian language, either spoken or written, or whose experience is derived solely from, or is equivalent to, its study for 100 hours or less in Stage 4 or Stage 5.</p> <p>This course provides students with the opportunity to develop their linguistic and intercultural knowledge and understanding, and the speaking, listening, reading and writing skills to communicate in Italian. Topics covered provide contexts in which students develop their communication skills in Italian and their knowledge and understanding of language and culture.</p>																														
Main Topics Covered:	<p>Preliminary and HSC Courses</p> <p>Students will develop the linguistic and intercultural knowledge and understanding, and the speaking, listening, reading and writing skills to communicate in Italian.</p>																														
Themes:	<p>The perspective, the <i>personal world</i>, will enable students to use Italian to express and share ideas about experiences and activities relating to daily life and transactions in their own world.</p> <p>The perspective, <i>the Italian-speaking communities</i>, will enable students to inquire about and to express ideas in order to undertake activities and transactions appropriately in one or more communities where Italian is spoken.</p> <p>The two perspectives will enable students to develop knowledge and understanding of and skills in the Italian language, linked to cultural values, attitudes and practices.</p> <p>The prescribed topics provide an organisational focus so that tasks can be presented as a series of related learning experiences in cohesive contexts.</p> <p>Topics:</p> <ul style="list-style-type: none"> • Family life, home and neighbourhood • People, places and communities • Education and work • Friends, recreation and pastimes • Holidays, travel and tourism • Future plans and aspirations <p>Skills: Students' language skills are developed through tasks such as:</p> <ul style="list-style-type: none"> • Conversation • Responding to an aural stimulus – listening • Responding to a variety of different written material –reading • Writing for a variety of purposes – letters, notes, e-mails, etc. • Studying Italian culture through texts – stories, films, songs, internet, etc. 																														
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A 2 hour and 30 minutes written examination involving:	80	Listening	30																												
• Listening	30	Reading	30																												
• Reading	30	Writing	20																												
• Writing in Italian	20																														
Total :	100%	Total :	100%																												

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MATHEMATICS COURSES



The Place of the Mathematics Standard Stage 6 Syllabus in the K–12 Curriculum



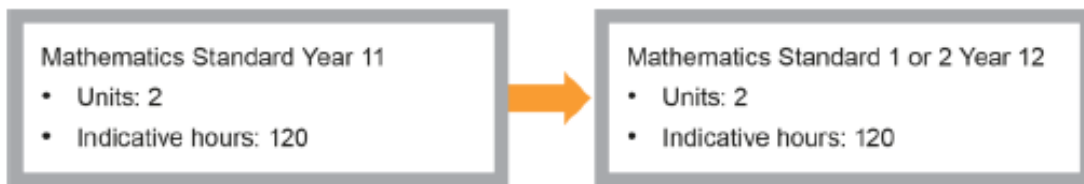
Building on Mathematics Learning in Stage 5

The outcomes and content in the Stage 6 Mathematics Standard syllabus are written with the assumption that students studying this course will have engaged with all substrands of Stage 5.1 and with the following substrands of Stage 5.2 - Financial mathematics, Linear relationships, Non-linear relationships, Right-angled triangles (Trigonometry), Single variable data analysis and Probability. Consequently, content in the *NSW Mathematics K–10 Syllabus* up to and including this level is also implicit in this syllabus. In a number of cases where content from Stage 5 is included it is in the context of review for clarity and completeness. Schools have the opportunity to review other areas of Stage 5 content as appropriate to meet the needs of students.

Mathematics Standard 1 – Year 11 and Year 12 course components



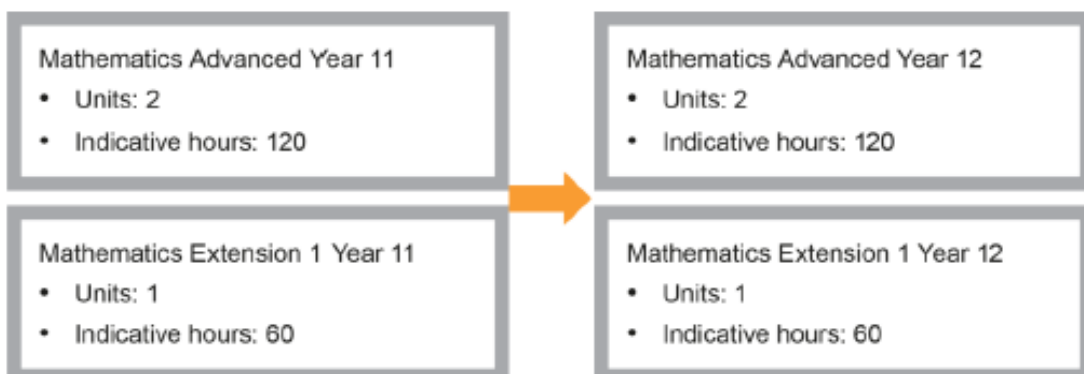
Mathematics Standard 1 or 2 – Year 11 and Year 12 course components



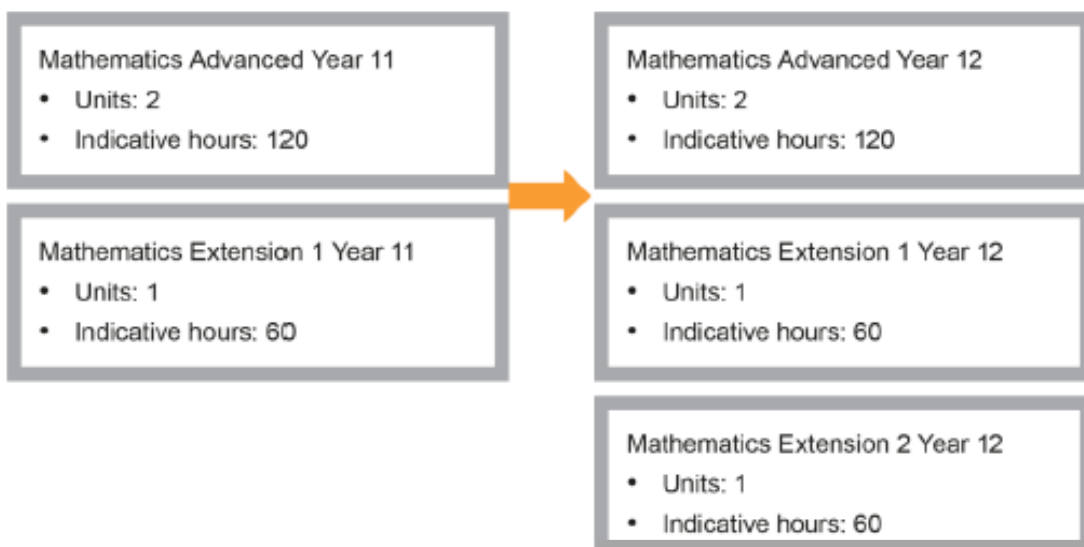
Mathematics Advanced – Year 11 and Year 12 course components



Mathematics Extension 1 – Co-requisites + Year 11 and Year 12 course components



Mathematics Extension 2 – Co-requisites (Year 11 and Year 12 courses) + Year 12 course components



Mathematics Standard 1 (Non-ATAR)

2 units for each of Preliminary and HSC

11236/15231_NESA Developed Course

Prerequisites :	The outcomes and content in the Stage 6 Mathematics Standard syllabus are written with the assumption that students studying this course will have engaged with all sub strands of Stage 5.1 and with the following sub strands of Stage 5.2 - Area and surface area, Financial mathematics, Linear relationships, Non-linear relationships, Right-angled triangles (Trigonometry) Single variable data analysis, Volume, some content from Equations some content from Probability. Consequently, content in the NSW <i>Mathematics K–10 Syllabus</i> up to and including this level is also implicit in this syllabus. In a number of cases where content from Stage 5 is included it is in the context of review for clarity and completeness.						
Exclusions:	Students may not study any other Stage 6 preliminary Mathematics course in conjunction with the Preliminary Mathematics Standard 1 course, or any other Stage 6 HSC mathematics course in conjunction with the HSC Mathematics Standard 1 course.						
Course Description:	<p>Mathematics Standard 1 is designed to help students improve their numeracy by building their confidence and success in making mathematics meaningful. Numeracy is more than being able to operate with numbers. It requires mathematical knowledge and understanding, mathematical problem-solving skills and literacy skills, as well as positive attitudes. When students become numerate they are able to manage a situation or solve a problem in real contexts, such as everyday life, work or further learning. This course offers students the opportunity to prepare for post-school options of employment or further training.</p> <p>The Preliminary Mathematics Standard course and the HSC Mathematics Standard course are designed to promote the development of knowledge, skills and understanding in areas of mathematics that have direct application to the broad range of human activity. The Preliminary Mathematics Standard course content is written in four topic areas (Algebra, Measurement, Financial Mathematics and Statistical Analysis. The HSC Mathematics Standard 1 course content is written in five topic areas (Algebra, Measurement, Financial Mathematics, Statistical Analysis and Networks). The new mathematical contents give students the opportunity to apply and develop, in contemporary contexts, the knowledge, skills and understanding initially developed in the study of the topics.</p> <p>The use of both internal assessment and external examinations of student achievement allows measurements and observations to be made at several points and in different ways throughout the HSC course. Taken together, the external examination and internal assessment provide a valid and reliable assessment of the achievement of the knowledge, skills and understanding described for each course.</p> <p>Note: HSC Mathematics Standard 1 course can be counted in the 10 units required for the calculation of an</p>						
Main Topics Covered	Preliminary Mathematics Standard 1 Topic: Algebra - Formulae and Equations Linear Relationships Topic: Measurement - Applications of Measurement Working with time Topic: Financial Mathematics Money Matters Topic: Statistical Analysis Data Analysis Relative Frequency and Probability				HSC Mathematics Standard 1 Topic: Algebra Types of Relationships Topic: Measurement Right-angled triangles, Rates, Scale Drawings Topic: Financial Mathematics Investment, Depreciation and Loans Topic: Statistical Analysis Further Statistical Analysis Topic: Networks and Paths		
Preliminary Assessment:	Task 1		Task 2		Task 3		Total
	Assignment / Investigation	30%	In-Class Task	30%	Yearly Examination (All topics)	40%	100%
HSC Assessment:	HSC External Assessment			100%	HSC Internal Assessment		100%
	A two-hour written examination			100%	Assignment / Investigation		20%
					In-Class (Open Book/ Bank of questions)		20%
					In-Class task (Previous HSC)		30%
					Trial HSC		30%
Components:	The components and weightings for Year 11 Standard, Year 12 Standard 1 & Year 12 Standard 2 are mandatory.						
	Component						Weighting
	Understanding, Fluency and Communication						50%
	Problem Solving, Reasoning and Justification						50%

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Mathematics Standard 2

2 units for each of Preliminary and HSC

11236/15236_NESA Developed Course

Prerequisites:	The outcomes and content in the Stage 6 Mathematics Standard syllabus are written with the assumption that students studying this course will have engaged with all sub strands of Stage 5.1 and with the following sub strands of Stage 5.2 - Financial mathematics, Linear relationships, Non-linear relationships, Right-angled triangles (Trigonometry), Volume, Single variable data analysis and Probability. Consequently, content in the NSW <i>Mathematics K–10 Syllabus</i> up to and including this level is also implicit in this syllabus. In a number of cases where content from Stage 5 is included it is in the context of review for clarity and completeness.						
Exclusions:	Students may not study any other Stage 6 preliminary mathematics course in conjunction with the Preliminary Mathematics Standard 2 course, or any other Stage 6 HSC mathematics course in conjunction with the HSC Mathematics Standard 2 course.						
Course Description:	<p>Mathematics Standard 2 is designed for those students who want to extend their mathematical skills beyond Stage 5 but are not seeking the in-depth knowledge of higher mathematics that the study of calculus would provide. This course offers students the opportunity to prepare for a wide range of educational and employment aspirations, including continuing their studies at a tertiary level.</p> <p>The study of Mathematics Standard in Stage 6 enables students to develop their knowledge and understanding of what it means to work mathematically, improve their skills to solve problems relating to their present and future needs and aspirations, and improve their understanding of how to communicate in a concise and systematic manner. The Preliminary Mathematics Standard course content is written in four topic areas (Algebra, Measurement, Financial Mathematics and Statistical Analysis). The HSC Mathematics Standard 2 course content is written in five topic areas (Algebra, Measurement, Financial Mathematics, Statistical Analysis and Networks). The new mathematical contents give students the opportunity to apply and develop, in contemporary contexts, the knowledge, skills and understanding initially developed in the study of the topics. The use of both internal assessment and external examinations of student achievement allows measurements and observations to be made at several points and in different ways throughout the HSC course. Taken together, the external examination and internal assessment provide a valid and reliable assessment of the achievement of the knowledge, skills and understanding described for each course.</p> <p>Note: HSC Mathematics Standard 2 course can be counted in the 10 units required for the calculation of an ATAR.</p>						
Main Topics Covered	Preliminary Mathematics Standard 1 Topic: Algebra - Formulae and Equations Linear Relationships Topic: Measurement - Applications of Measurement Working with time Topic: Financial Mathematics Money Matters Topic: Statistical Analysis Data Analysis Relative Frequency and Probability				HSC Mathematics Standard 1 Topic: Algebra Types of Relationships Topic: Measurement Right-angled triangles, Rates, Scale Drawings Topic: Financial Mathematics Investment, Depreciation and Loans Topic: Statistical Analysis Further Statistical Analysis Topic: Networks and Paths		
Preliminary Assessment:	Task 1		Task 2		Task 3		Total
	Assignment / Investigation	30%	In-Class Task	30%	Yearly Examination (All topics)	40%	100%
HSC Assessment:	HSC External Assessment			100%	HSC Internal Assessment		100%
	A two-and-a-half hour written examination			100%	Assignment / Investigation		20%
					In-Class (Open Book/ Bank of questions)		20%
					In-Class task (Previous HSC)		30%
					Trial HSC		30%
Components:	The components and weightings for Year 11 Standard, Year 12 Standard 1 & Year 12 Standard 2 are mandatory.						
	Component						Weighting
	Understanding, Fluency and Communication						50%
	Problem Solving, Reasoning and Justification						50%

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Mathematics Advanced

2 units for each of Preliminary and HSC

11255/15255_NESA Developed Course

Prerequisites	The Mathematics Advanced Year 11 course has been developed on the assumption that students have studied the content and achieved the outcomes of the NSW <i>Mathematics Years 7–10 Syllabus</i> and in particular, the content and outcomes of all substrands of Stage 5.1 and Stage 5.2, the following substrands of Stage 5.3: Algebraic techniques, Surds and indices, Equations, Linear relationships, Trigonometry and Pythagoras' theorem, Single variable data analysis, and at least some of the content from the following substrands of Stage 5.3: Non-linear relationships, Properties of Geometrical Shapes.						
Exclusions:	Standard Mathematics (1 or 2)						
Course Description:	<p>The Mathematics Advanced course is a calculus based course focused on developing student awareness of mathematics as a unique and powerful way of viewing the world to investigate order, relation, pattern, uncertainty and generality.</p> <p>The study of Mathematics Advanced in Stage 6 enables students to develop their knowledge, understanding and skills in working mathematically and in communicating concisely and precisely. Provides opportunities for students to consider various applications of mathematics in a broad range of contemporary contexts through the use of mathematical modelling and use these models to solve problems related to their present and future needs. Provides opportunities for students to develop ways of thinking in which problems are explored through observation, reflection and reasoning. Provides a basis for further studies in disciplines in which mathematics and the skills that constitute thinking mathematically have an important role and provides an appropriate mathematical background for students whose future pathways may involve mathematics and its applications in a range of disciplines at the tertiary level.</p>						
Main Topics Covered:	Preliminary Course Topic: Functions <ul style="list-style-type: none"> Working with Functions Topic: Trigonometric Functions <ul style="list-style-type: none"> Trigonometry and Measure of Angles Trigonometric Functions and Identities Topic: Calculus <ul style="list-style-type: none"> Introduction to Differentiation Topic: Exponential and Logarithmic Functions <ul style="list-style-type: none"> Logarithms and Exponentials Topic: Statistical Analysis <ul style="list-style-type: none"> Probability and Discrete Probability Distributions 				HSC Course Topic: Functions <ul style="list-style-type: none"> Graphing Techniques Topic: Trigonometric Functions <ul style="list-style-type: none"> Trigonometric Functions and Graphs Topic: Calculus <ul style="list-style-type: none"> Differential Calculus The Second Derivative Integral Calculus Topic: Financial Mathematics <ul style="list-style-type: none"> Modelling Financial Situations Topic: Statistical Analysis <ul style="list-style-type: none"> Descriptive Statistics and Bivariate Data Analysis Random Variables 		
Preliminary Assessment:	Task 1		Task 2		Task 3		Total
	Assignment / Investigation	30%	In-Class Task	30%	Yearly Examination (All topics)	40%	100%
HSC Assessment:	HSC External Assessment			100%	HSC Internal Assessment		100%
	A three hour written examination			100%	Assignment / Investigation		20%
					In-Class (Open Book/ Bank of questions)		20%
					In-Class task (Previous HSC)		30%
					Trial HSC		30%
Components:	The components and weightings for Year 11 Advanced and Year 12 Advanced are mandatory.						
	Component						Weighting
	Understanding, Fluency and Communication						50%
	Problem Solving, Reasoning and Justification						50%

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Mathematics Extension 1

1 unit in each of Preliminary (*Preliminary Mathematics Extension*) and HSC

11250/15250_NESA Developed Course

Prerequisites	<p>The Mathematics Extension 1 Year 11 course has been developed on the assumption that students have studied the content and achieved the outcomes of the <i>Mathematics Years 7–10 Syllabus</i> and, in particular, the content and outcomes of all substrands of Stage 5.1, Stage 5.2 and Stage 5.3, including the optional substrands;</p> <ul style="list-style-type: none"> • Polynomials • Logarithms • Functions and Other Graphs • Circle Geometry 												
Exclusions	<p>Students may not study the Mathematics Extension 2 course in conjunction with the Mathematics Standard 1 or the Mathematics Standard 2 course.</p>												
Course Description	<p>The study of Mathematics Extension 1 in Stage 6:</p> <ul style="list-style-type: none"> • enables students to develop thorough knowledge, understanding and skills in working mathematically and in communicating concisely and precisely • provides opportunities for students to develop rigorous mathematical arguments and proofs, and to use mathematical models extensively • provides opportunities for students to develop their awareness of the interconnected nature of mathematics, its beauty and its functionality • provides a basis for progression to further study in mathematics or related disciplines and in which mathematics has a vital role at a tertiary level • provides an appropriate mathematical background for students whose future pathways may involve mathematics and its applications in such areas as science, engineering, finance and economics. 												
Main Topics Covered	<p>Preliminary Course</p> <p>Topic: Functions</p> <ul style="list-style-type: none"> • Further Work with Functions • Polynomials <p>Topic: Trigonometric Functions</p> <ul style="list-style-type: none"> • Inverse Trigonometric Functions • Further Trigonometric Identities <p>Topic: Calculus</p> <ul style="list-style-type: none"> • Rates of Change <p>Topic: Combinatorics</p> <ul style="list-style-type: none"> • Working with Combinatorics 				<p>HSC Course</p> <p>Topic: Proof</p> <ul style="list-style-type: none"> ▪ Proof by Mathematical Induction <p>Topic: Vectors</p> <ul style="list-style-type: none"> ▪ Introduction to Vectors <p>Topic: Trigonometric Functions</p> <ul style="list-style-type: none"> ▪ Trigonometric Equations <p>Topic: Calculus</p> <ul style="list-style-type: none"> ▪ Further Calculus Skills ▪ Applications of Calculus <p>Topic: Statistical Analysis</p> <ul style="list-style-type: none"> ▪ The Binomial Distribution 								
Preliminary Assessment:	Task 1		Task 2		Task 3		Total						
	Assignment / Investigation	30%	In-Class Task	30%	Yearly Examination (All topics)	40%	100%						
HSC Assessment:	HSC External Assessment			100%	HSC Internal Assessment		100%						
	A two hour written examination			100%	Assignment / Investigation		20%						
					In-Class (Open Book/ Bank of questions)		20%						
					In-Class task (Previous HSC)		30%						
					Trial HSC		30%						
Components:	<p>The components and weightings for Year 11 Extension 1 and Year 12 Extension 1 are mandatory.</p> <table border="1"> <thead> <tr> <th>Component</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Understanding, Fluency and Communication</td> <td>50%</td> </tr> <tr> <td>Problem Solving, Reasoning and Justification</td> <td>50%</td> </tr> </tbody> </table>							Component	Weighting	Understanding, Fluency and Communication	50%	Problem Solving, Reasoning and Justification	50%
Component	Weighting												
Understanding, Fluency and Communication	50%												
Problem Solving, Reasoning and Justification	50%												

PDHPE COURSES



Community & Family Studies

2 units for each of Preliminary and HSC

NESA Developed Course

Why choose this course?	This course will provide students with the knowledge and skills which will enable them to be productive in all aspects of their lives – interpersonal relationships, at work, in the wider community and within their families.			
General:	<p>Students will work to develop the following:</p> <ul style="list-style-type: none"> ➤ Conflict resolution skills ➤ Management skills ➤ Negotiation skills ➤ Skills in assertion ➤ Interpersonal skills – getting along with others ➤ Leadership skills ➤ Skills in interacting with others ➤ Skills in the management of time, energy and other resources ➤ Skills to gain access to community resources ➤ Problem solving skills ➤ Skills in managing groups of people ➤ Research and investigation skills ➤ Skills in understanding others 			
Course Description:	Community and Family Studies is designed to enable students to gain the necessary knowledge and skills to plan and manage resources effectively in order to address contemporary issues facing us all in families, at work and as members of the wider community. We examine the pressures of family life, work and parenting. The course also studies special groups in society allowing students to gain an understanding of the lives of other people and the role the community has in assisting families and individuals.			
Main Topics Covered:	<p><u>Preliminary Course</u></p> <p>Resource Management - 20% course time</p> <ul style="list-style-type: none"> ➤ Management of resources and decision making to enhance well-being at a personal level, in the family and workplace. ➤ Applying the process of management to a variety of life situations <p>Individuals and Groups - 40% course time</p> <ul style="list-style-type: none"> ➤ Developing skills in leadership and team work as required in the family, community, workplace <p>Families and Communities - 40% course time</p> <ul style="list-style-type: none"> ➤ Parenting ➤ Managing family life and coping with change in the family eg divorce, ➤ The community – its role and function, our input into the community <p><u>HSC Course</u></p> <p>Research Methodologies - 25% course time</p> <ul style="list-style-type: none"> ➤ Independent Research Project – personal research on topic related to course <p>Groups in Context - 25% course time</p> <ul style="list-style-type: none"> ➤ Understanding the needs and problems faced by specific groups in society e.g. the aged, homeless people, people with disabilities, youth, gay, lesbian, transgender etc. <p>Parenting and Caring - 25% course time</p> <ul style="list-style-type: none"> ➤ Issues facing individuals and groups who adopt roles of parenting and caring <p>Option Topic - Individuals and Work - 25% course time</p> <ul style="list-style-type: none"> ➤ Contemporary issues confronting individuals as they manage roles within both their family 			
Particular Course Requirements	As part of the HSC, students are required to complete an Independent Research Project. The focus of the Independent Research Project should be related to the course content of one or more of the following areas: individuals, groups, families, communities, resource management			
Assessment: HSC course	<p><u>External Assessment</u></p> <p>A 3 hour written paper</p>	100 %	<p><u>Internal Assessment</u></p> <p>Independent Research Project (IRP)</p> <p>Integrated Project 1</p> <p>Integrated Project 2</p> <p>Trial Examination</p>	<p>20 %</p> <p>25 %</p> <p>25 %</p> <p>30 %</p>

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Dance

2 units for each of Preliminary and HSC

NESA Developed Course

Prerequisites:	There are no prerequisites for Dance, although it is recommended that students have experienced some form of formal dance training, for example contemporary, ballet or jazz.	
Course Description:	<p>Dance in Stage 6 is designed for students to experience, understand and value dance as an artform. Through Dance studies, students will develop knowledge and understanding, skills, values and attitudes about: Dance Performance, Dance Composition and Dance Appreciation.</p> <p>In Dance Performance students gain knowledge, understanding and skills about dance technique, physically preparing the body to dance, anatomical requirements and performance quality.</p> <p>In Dance Composition students learn about the theories, principles, processes and practices of dance composition. Students are encouraged to create and develop a personal response that communicates intent.</p> <p>In Dance Appreciation students study seminal artists and works for their contribution to the development of dance.</p> <p>The study of dance as an artform within the school environment is of special educational value to the students' total development, as it offers students new ways of learning through the performance, composition and appreciation of dance.</p> <p>The Dance Stage 6 Syllabus emphasises dance both as an artform in its own right and as an exciting medium for learning that fosters students' intellectual, social and moral development. The artform of dance has a theoretical base that challenges the mind and the emotions, and its study contributes to the students' artistic, aesthetic and cultural education.</p>	
Preliminary Content:	<p>Students undertake a study of Dance as an artform. There is an equal emphasis on the components of Performance, Composition and Appreciation in the study of Dance. Students studying Dance bring with them a wide range of prior dance experience. Physical training and preparation of the body is fundamental and of paramount importance to the course and informs all three components of the course. Components to be completed are:</p> <ul style="list-style-type: none"> • Performance (40%) • Composition (30%) • Appreciation (30%) 	
HSC Content:	<p>Students continue common study in the three course components of Performance, Composition and Appreciation and also undertake an in-depth study of dance in one of the Major Study components, either Performance, Composition, Appreciation or Dance and Technology</p> <ol style="list-style-type: none"> 1. Core (60%) - Performance 20%, Composition 20%, Appreciation 20% 2. Major Study (40%) Performance or Composition or Appreciation or Dance and Technology. 	
Assessment: HSC Course	<p><u>External Assessment</u></p> <p>Core Performance – 20 (Performance and Interview)</p> <p>Core Composition – 20 (Composition and Interview)</p> <p>Core Appreciation – 20 (1 hour written exam containing 2 extended response questions – one for each of the assigned dance works)</p> <p>Major Study – 40 (The dancer's choice of component. The assessment will be the same medium as the core assessment)</p>	<p><u>Internal Assessment</u></p> <p>Core Performance – 20 (Performance, Interview and Dance Journals)</p> <p>Core Composition – 20 (Composition, Interview and Composition Journals)</p> <p>Core Appreciation – 20 (Extended question response and written exam)</p> <p>Major Study – 40 (The dancer's choice of component. The assessment will be the same medium as the core assessment with accompanying Dance Journals)</p>
Further Information:	For more information see Ms Mitchell in the PDHPE Staffroom.	

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Personal Development Health & Physical Education

2 units for each of Preliminary and HSC

NESA Developed Course

<p>Why choose this course?</p>	<p>The PDHPE course is an integrated area of study that provides for the intellectual, social, emotional, physical and spiritual development of students. It involves students learning about and practising ways of maintaining active, healthy lifestyles and improving their health status. It is also concerned with social and scientific understandings about movement, which lead to enhanced movement potential and appreciation of movement in their lives.</p> <p>The syllabus provides a direct link with study and vocational pathways in the areas of recreational, paramedical, movement and health sciences.</p>										
<p>Course Description</p>	<p>The Preliminary course examines a range of areas that underpin health and physical activity. This includes how people think about health and physical activity, the management of personal health and the basis for how the body moves.</p> <p>In the HSC course, students focus on major issues related to Australia's health status. They also look at factors that affect physical performance. They also undertake optional study from a range of choices. This includes investigating the health of young people or of groups experiencing health inequities. In other options students focus on improved performance and safe participation by learning about advanced approaches to training or sports medicine concepts.</p> <p>There is also the opportunity to think critically about the factors that impact on sport and physical activity in Australian society.</p>										
<p>Preliminary Content</p>	<p>The Preliminary course consists of two core modules and two option modules.</p> <p>Core Topics – 60 % of course time</p> <ul style="list-style-type: none"> • Better Health for Individuals (30%) • The Body in Motion (30%) <p>Optional Components - 40% of course time</p> <p>Students will explore two of the following options:</p> <ul style="list-style-type: none"> • First Aid (20%) • Composition and Performance (20%) • Fitness Choices (20%) • Outdoor Recreation (20%) 										
<p>HSC Content</p>	<p>The HSC course consists of two core modules and two option modules.</p> <p>Core Topics – 60 % of course time</p> <ul style="list-style-type: none"> • Core 1: Health Priorities in Australia (30%) • Core 2: Factors Affecting performance (30%) <p>Optional Component – 40% of course time</p> <p>Students will explore two of the following options:</p> <ul style="list-style-type: none"> • Sports Medicine (20%) • Equity and Health (20%) • Improving Performance (20%) • The Health of Young People (20%) • Sport and Physical Activity in Australian Society (20%) 										
<p>Assessment HSC course</p>	<p>External Assessment</p> <p>A three hour written paper</p>	<p>100 %</p>	<p>Internal Assessment</p> <table border="1" data-bbox="948 1832 1485 2047"> <tr> <td>Integrated Project (core)</td> <td>25%</td> </tr> <tr> <td>Integrated Project (option 1)</td> <td>25%</td> </tr> <tr> <td>Integrated Project (option 2)</td> <td>20%</td> </tr> <tr> <td>Trial Examination</td> <td>30%</td> </tr> </table>	Integrated Project (core)	25%	Integrated Project (option 1)	25%	Integrated Project (option 2)	20%	Trial Examination	30%
Integrated Project (core)	25%										
Integrated Project (option 1)	25%										
Integrated Project (option 2)	20%										
Trial Examination	30%										

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SCIENCE COURSES



Science Courses

NESA has developed five new 2 Unit courses. These are:

- Biology
- Chemistry
- Earth and Environmental Science
- Investigating Science
- Physics

Each course is an independent course and carries equal weighting in the HSC. Students can take up to **7 units of Science for the HSC** (there is a 1 unit extension course for Year 12 only). **If a student wishes to do more than one Science course in Year 11, we recommend that one of the courses be Investigating Science as its skills component will reinforce all Science courses and there is less of a knowledge demand in this course compared to other courses. The Investigating Science has also been identified as a good precursor to the Year 12 Elective course.**

The structure of the courses and the assessment guidelines are similar for all courses.

Year 11 course (120 hours)	Working Scientifically Skills	Modules	Indicative hours	Depth studies
		Module 1	60	*15 hours in Modules 1–4
Module 2				
Module 3	60			
Module 4				

*15 hours must be allocated to depth studies within the 120 indicative course hours.

Each Module is divided into sections. Each section has an Inquiry question and an outline of the specific skills and knowledge outcomes that should be used to answer the question. There are three or four sections to a module. (The use of inquiry questions suggests that assessment in formal tasks will be more holistic than the previous “dotpoint” approach.)



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Assessment

The components and weightings for Year 11 and 12 are mandatory

Component	Weighting %
Skills in working scientifically	60
Knowledge and understanding of course content	40
	100

The formal school-based assessment program is to reflect the following requirements:

Year 11	Year 12
three assessment tasks	a maximum of four tasks
the minimum weighting for an individual task is 20%	the minimum weighting for an individual task is 10%
the maximum weighting for an individual task is 40%	the maximum weighting for an individual task is 40%
one task may be a formal written examination	one task may be a formal written examination with a maximum weighting of 30%
one task must focus on a depth study or an aspect of a depth study with a weighting of 20–40% the depth study task must assess: the Working Scientifically skills outcomes: Questioning and Predicting Communicating a minimum of two additional Working Scientifically skills outcomes at least one Knowledge and Understanding outcome.	

A **depth study** may be a single investigation/activity or series of investigations/activities. The depth study may be designed for the course cohort or a single class or be determined by individual students.

While the depth study may be undertaken in a single module of the course or across modules, the formal assessment of a depth study, or aspect of the study, must only occur once. The design of the assessment task must provide opportunities for all students to demonstrate their knowledge, understanding and skills of the outcomes using a common marking criteria and guidelines regardless of their area of investigation.

<p>Rationale</p>	<p>The <i>Biology Stage 6 Syllabus</i> explores the diversity of life from a molecular to a biological systems level. The course examines the interactions between living things and the environments in which they live. It explores the application of Biology and its significance in finding solutions to health and sustainability issues in a changing world.</p> <p>The study of Biology, which is often undertaken in interdisciplinary teams, complements the study of other science disciplines and other STEM (Science, Technology, Engineering and Mathematics) related courses. Through the analysis of qualitative and quantitative data, students are encouraged to solve problems and apply knowledge of biological interactions that relate to a variety of fields.</p> <p>The course provides the foundation knowledge and skills required to study Biology after completing school, and supports participation in a range of careers in Biology and related interdisciplinary industries. It is a fundamental discipline that focuses on personal and public health and sustainability issues, and promotes an appreciation for the diversity of life on the Earth and its habitats.</p>
<p>Preliminary Content Year 11 Course</p>	<p>Module 1: Cells as the Basis of Life</p> <p>Cells are the basis of life. They coordinate activities to form colonial and multicellular organisms. Students examine the structure and function of organisms at both the cellular and tissue levels to describe how they facilitate the efficient provision and removal of materials to and from all cells in organisms. They are introduced to and investigate biochemical processes through the application of the Working Scientifically skills processes. Students are introduced to the study of microbiology and the tools that scientists use in this field. These tools will be used throughout the course to assist in making predictions and solving problems of a multidisciplinary nature.</p> <p>Module 2: Organisation of Living Things</p> <p>Multicellular organisms typically consist of a number of interdependent transport systems that range in complexity and allow the organism to exchange nutrients, gases and wastes between the internal and external environments. Students examine the relationship between these transport systems and compare nutrient and gas requirements.</p> <p>Models of transport systems and structures have been developed over time, based on evidence gathered from a variety of disciplines. The interrelatedness of these transport systems is critical in maintaining health and in solving problems related to sustainability in agriculture and ecology.</p> <p>Module 3: Biological Diversity</p> <p>Biodiversity is important to balance the Earth’s ecosystems. Biodiversity can be affected slowly or quickly over time by natural selective pressures. Human impact can also affect biodiversity over a shorter time period. In this module, students learn about the Theory of Evolution by Natural Selection and the effect of various selective pressures.</p> <p>Monitoring biodiversity is key to being able to predict future change. Monitoring, including the monitoring of abiotic factors in the environment, enables ecologists to design strategies to reduce the effects of adverse biological change. Students investigate adaptations of organisms that increase the organism’s ability to survive in their environment.</p> <p>Module 4: Ecosystem Dynamics</p> <p>The Earth’s biodiversity has increased since life first appeared on the planet. The Theory of Evolution by Natural Selection can be used to explain periodic increases and decreases in populations and biodiversity. Scientific knowledge derived from the fossil record and geological evidence has enabled scientists to offer valid explanations for this progression in terms of biotic and abiotic relationships. Students engage in the study of past ecosystems and create models of possible future ecosystems so that human impact on biodiversity can be minimised. The study of ecosystem dynamics integrates a range of data that can be used to predict environmental change into the future</p>

HSC Content Year 12 Course	Module 5: Heredity Module 6: Genetic Change Module 7: Infectious Disease Module 8: Non-infectious Disease and Disorders
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<p>Rationale</p>	<p>The <i>Chemistry Stage 6 Syllabus</i> explores the structure, composition and reactions of and between all elements, compounds and mixtures that exist in the Universe. The discovery and synthesis of new compounds, the monitoring of elements and compounds in the environment, and an understanding of industrial processes and their applications to life processes are central to human progress and our ability to develop future industries and sustainability.</p> <p>The Chemistry course builds on students' knowledge and skills developed in the Science Stage 5 course and increases their understanding of chemistry as a foundation for undertaking investigations in a wide range of Science, Technology, Engineering and Mathematics (STEM) related fields. A knowledge and understanding of chemistry is often the unifying link between interdisciplinary studies.</p> <p>The course provides the foundation knowledge and skills required to study chemistry after completing school, and supports participation in a range of careers in chemistry and related interdisciplinary industries. It is an essential discipline that currently addresses and will continue to address our energy needs and uses, the development of new materials, and sustainability issues as they arise.</p>
<p>Preliminary Content Year 11 Course</p>	<p>Module 1: Properties and Structure of Matter</p> <p>Students analyse trends and patterns in relation to the properties of pure substances and use these to predict the properties of other pure substances. This knowledge is used to determine the ways in which substances can be separated from each other and those that allow them to remain together.</p> <p>Module 2: Introduction to Quantitative Chemistry</p> <p>Students are introduced to the quantitative nature of chemistry. Chemists must be able to quantify reactions in order to make predictions about yields and communicate to specific audiences for specific purposes using nomenclature, genres and modes unique to the discipline. Using the mole concept, students will have the opportunity to select and use appropriate mathematical representations to solve problems, make predictions and calculate the mass of reactants and products, whether solid, liquid or gas.</p> <p>Module 3: Reactive Chemistry</p> <p>All chemical reactions involve the creation of new substances and associated energy transformations, which are commonly observable as changes in the temperature of the surroundings and/or the emission of light. These reactions are harnessed and controlled by chemists to produce substances that lead to the development of useful products.</p> <p>Module 4: Drivers of Reactions</p> <p>Students investigate factors that initiate and drive a reaction. They examine the relationship between enthalpy and entropy in calculating the Gibbs free energy. They also examine the roles that enthalpy and entropy play in the spontaneity of reactions. Students are provided with opportunities to understand that all chemical reactions involve the creation of new substances and associated energy transformations, which are commonly observable as changes in temperature of the surrounding environment and/or emission of light.</p>

HSC Content Year 12 Course	Module 5: Equilibrium and Acid Reactions Module 6: Acid/Base Reactions Module 7: Organic Chemistry Module 8: Applying Chemical Ideas
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Earth & Environmental Science

2 units for each of Preliminary and HSC

NESA Developed Course

Rationale	<p>The <i>Earth and Environmental Science Stage 6 Syllabus</i> explores the Earth's renewable and non-renewable resources and also environmental issues. An understanding of the Earth's resources and the ability to live sustainably on the planet is a central purpose of the study of Earth and Environmental Science.</p> <p>Earth and Environmental Science involves the analysis, processing and evaluation of qualitative and quantitative data in order to formulate explanations and solve problems. In conjunction with knowledge and understanding, communication skills are essential in forming evidence-based conclusions or arguments.</p> <p>The course provides the foundation knowledge and skills required to study Earth and Environmental science after completing school, and supports participation in careers in a range of related industries. The application of earth and environmental science is essential in addressing current and future environmental issues and challenges. It is also necessary for the use and management of geological resources that are important to Australia's sustainable future.</p>
Preliminary Content Year 11 Course	<p>Module 1: Earth's Resources</p> <p>This module investigates compositional layers of the Earth. Students engage with rock composition and the origins of the component materials, including minerals. They extend their knowledge of the Earth and space from Science Stage 5 by learning about soil, the Rock Cycle and technologies used to gather geological data.</p> <p>Students explore science as a human endeavour in relation to the work of geologists, including the significance of this work to the mining of non-renewable resources. They also explore technologies used to gather and interpret data, including absolute and relative dating of rocks.</p> <p>Module 2: Plate Tectonics</p> <p>The Earth's surface is made of a series of tectonic plates that move and interact with one another. Solid evidence for the theory of plate tectonics was not proposed until the early 20th century. Initially, the theory was dismissed because of a lack of evidence. Eventually, however, the work of a series of scientists was combined to produce enough evidence to support acceptance of the theory. In many cases, the development of new technologies has allowed the individual pieces of this scientific puzzle be put together.</p> <p>The theory of plate tectonics can explain not only the location and causes of earthquakes and volcanoes, but also the location of mountain ranges (both above and under the oceans) and deep ocean floor trenches. This theory also helps to explain many aspects of climate, evolution and extinction, and supports predictions about the future.</p> <p>Module 3: Energy Transformations</p> <p>Earth's processes require energy. This energy may be transformed from one form into another or transferred between objects. Energy from the Sun and the Earth's interior control processes within and between the Earth's spheres. Heat and gravitational energy in the Earth's interior also drives the movements of tectonic plates. Energy transfers that occur on different timescales between the atmosphere, oceans and land generate weather and climate phenomena. The influence of cyclic phenomena, including El Niño and La Niña, affect global weather patterns.</p> <p>Knowledge of the Earth's processes and of energy transfer allows scientists to explain phenomena and predict areas at risk.</p> <p>Module 4: Human Impacts</p> <p>Humans use the Earth's resources to maintain life and provide infrastructure. However, natural resources are not infinite. Renewable resources such as water, soil, plants and animals can be managed sustainably using scientific knowledge. Incomplete information or failure to consider the impact of resources use may cause environmental damage.</p> <p>Scientific knowledge enables efficient use of resources and the rehabilitation of damaged ecosystems. Healthy ecosystems provide renewable resources, purify air and water, regulate climate and provide cultural services.</p>

HSC Content Year 12 Course	Module 5: Earth's Processes Module 6: Hazards Module 7: Climate Science Module 8: Resource Management
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Investigating Science

2 units for each of Preliminary and HSC

NESA Developed Course

Rationale	<p>The <i>Investigating Science Stage 6 Syllabus</i> is designed to assist students of all abilities engage with scientific processes, and apply those processes to investigate relevant personal, community and global scientific issues.</p> <p>The ongoing study of science and the specific Working Scientifically skills processes and their application have led humans to accumulate an evidence-based body of knowledge about human interactions – past, present and future – with the world and its galactic neighbourhood. The course is firmly focused on developing the Working Scientifically skills, as they provide a foundation for students to value investigation, solve problems, develop and communicate evidence-based arguments, and make informed decisions.</p> <p>The Investigating Science course is designed to complement the study of the science disciplines by providing additional opportunities for students to investigate and develop an understanding of scientific concepts, their current and future uses, and their impacts on science and society. The course draws on and promotes interdisciplinary science, by allowing students to investigate a wide range of STEM (Science, Technology, Engineering and Mathematics) related issues and concepts in depth.</p> <p>Investigating Science encourages the development of a range of capabilities and capacities that enhance a student’s ability to participate in all aspects of community life and within a fast-changing technological landscape. The knowledge, understanding and skills gained from this course are intended to support students’ ongoing engagement with science, and to form the foundation for further studies and participation in current and emerging STEM-related post-school activities and industries.</p>
Preliminary Content Year 11 Course	<p>Module 1: Cause and Effect – Observing</p> <p>Observation instigates all scientific experimentation. Investigative scientific processes can only be applied to phenomena that can be observed and measured. Detailed observations motivate scientists to ask questions about the causes and the effects of phenomena they observe. In this way, science continues to progress and enhance the lives of individuals and society by encouraging a continued search for reason and understanding.</p> <p>Students explore the importance of observation and the collection of quantitative and qualitative data in scientific investigations. They conduct their own practical investigation, either individually or collaboratively, which is used to demonstrate the importance of making detailed and accurate observations, determining the types of variables and formulating testable scientific hypotheses.</p> <p>Module 2: Cause and Effect – Inferences and Generalisations</p> <p>Scientific inquiry follows on from humans making inferences and generalisations from commonly held understandings. Such inferences and generalisations have led to a wide range of investigations being performed throughout history, culminating in breakthroughs in scientific understanding. Many hypotheses, when found to be correct, have generated further inquiry and created the need to develop new technologies for further observation.</p> <p>Students consider primary and secondary-sourced data and its influence on scientific investigations. In this module, students engage in gathering primary and secondary-sourced data to assist them in conducting and reporting on investigations, and to further develop their understanding of the central roles of scientific questioning and collaboration in the pursuit of scientific truth.</p> <p>Module 3: Scientific Models</p> <p>Scientific models are developed as a means of helping people understand scientific concepts and representing them in a visual medium. Models are used to make predictions. They may include physical and digital models, which can be refined over time by the inclusion of new scientific knowledge.</p> <p>Students recognise that many scientific models have limitations and are modified as further evidence comes to light. For this reason, scientific models are continually evaluated for accuracy and applicability by the global scientific community through the process of peer review. Students construct and evaluate their own models, which are generated through practical investigation.</p> <p>Module 4: Theories and Laws</p> <p>The term ‘science’ comes from the Latin <i>scientia</i>, which means ‘a knowledge based on demonstrable and reproducible data’. Reproducible data is used by scientists to develop theories and laws to explain and describe phenomena. Theories provide a coherent understanding of a wide range of phenomena. A law is usually a statement that can be expressed as a mathematical relationship. It describes phenomena in nature, with no exceptions, at a point in time. Testing scientific theories drives scientific breakthroughs and questions current understandings.</p>

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HSC Content Year 12 Course	Module 5: Scientific Investigations Module 6: Technologies Module 7: Fact or Fallacy? Module 8: Science and Society
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<p>Rationale</p>	<p>The <i>Physics Stage 6 Syllabus</i> involves the study of matter and its motion through space and time, along with related concepts that include energy and force. Physics deals with the study of phenomena on scales of space and time – from nuclear particles and their interactions up to the size and age of the Universe. This allows students to better understand the physical world and how it works, appreciate the uniqueness of the Universe, and participate in navigating and influencing the future.</p> <p>Students who study Physics are encouraged to use observations to develop quantitative models of real world problems and derive relationships between variables. They are required to engage in solving equations based on these models, make predictions, and analyse the interconnectedness of physical entities.</p> <p>The study of Physics provides the foundation knowledge and skills required to support participation in a range of careers. It is a discipline that utilises innovative and creative thinking to address new challenges, such as sustainability, energy efficiency and the creation of new materials.</p>
<p>Preliminary Content Year 11 Course</p>	<p>Module 1: Kinematics</p> <p>Motion is a fundamental observable phenomenon. The study of kinematics involves describing, measuring and analysing motion without considering the forces and masses involved in that motion. Uniformly accelerated motion is described in terms of relationships between measurable scalar and vector quantities, including displacement, speed, velocity, acceleration and time.</p> <p>Representations – including graphs and vectors, and equations of motion – can be used qualitatively and quantitatively to describe and predict linear motion.</p> <p>By studying this module, students come to understand that scientific knowledge enables scientists to offer valid explanations and make reliable predictions, particularly in regard to the motion of an object.</p> <p>Module 2: Dynamics</p> <p>The relationship between the motion of objects and the forces that act on them is often complex. However, Newton’s Laws of Motion can be used to describe the effect of forces on the motion of single objects and simple systems. This module develops the key concept that forces are always produced in pairs that act on different objects and add to zero.</p> <p>By applying Newton’s laws directly to simple systems, and, where appropriate, the law of conservation of momentum and law of conservation of mechanical energy, students examine the effects of forces. They also examine the interactions and relationships that can occur between objects by modelling and representing these using vectors and equations.</p> <p>In many situations, within and beyond the discipline of physics, knowing the rates of change of quantities provides deeper insight into various phenomena. In this module, the rates of change of displacement, velocity and energy are of particular significance and students develop an understanding of the usefulness and limitations of modelling.</p> <p>Module 3: Waves and Thermodynamics</p> <p>Wave motion involves the transfer of energy without the transfer of matter. By exploring the behaviour of wave motion and examining the characteristics of wavelength, frequency, period, velocity and amplitude, students further their understanding of the properties of waves. They are then able to demonstrate how waves can be reflected, refracted, diffracted and superposed (interfered) and to develop an understanding that not all waves require a medium for their propagation. Students examine mechanical waves and electromagnetic waves, including their similarities and differences.</p> <p>Module 4: Electricity and Magnetism</p> <p>Atomic theory and the laws of conservation of energy and electric charge are unifying concepts in understanding the electrical and magnetic properties and behaviour of matter. Interactions resulting from these properties and behaviour can be understood and analysed in terms of electric fields represented by lines. Students use these representations and mathematical models to make predictions about the behaviour of objects, and explore the limitations of the models.</p>

HSC Content Year 12 Course	Module 5: Advanced Mechanics Module 6: Electromagnetism Module 7: The Nature of Light Module 8: From the Universe to the Atom
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TAS COURSES



Design & Technology

2 units for each of Preliminary and HSC

NESA Developed Course

<p>Why study this course?</p>	<p>This is a creative and dynamic course that gives students the opportunity to explore design in a variety of media. The course focus is on designing and producing end products or systems which fulfil a need using a variety of technologies. The course has a unique focus on creativity, innovation and successful implementation of innovative ideas providing students with the opportunity to develop design projects in areas of individual interest.</p> <p>Senior Design & Technology students will be offered a wide range of experiences which could include:</p> <p>Furniture Making, Product Design, Architectural Design, Jewellery Design, Graphic Design, Interior Design</p> <p>For each project students will produce an end product and a folio which records the processes they used in the completion of the design brief. As well as carrying out ‘design and make’ activities they will study how design operates in industry and will focus on the work of individual designers.</p>			
<p>The Preliminary Course</p>	<p>In the Preliminary course, student’s study designing and producing, which includes the completion of at least two design projects. Knowledge and skills will be developed in:</p> <ul style="list-style-type: none"> ➤ the process of design ➤ creativity ➤ research ➤ management ➤ communication ➤ manufacturing and production ➤ computer-based technologies ➤ environmental issues 			
<p>The HSC Course</p>	<p>During the HSC course students work independently to complete a Major Design Project in areas of interest to individual students. The completion of the Major Design Project requires each student to develop an end product or system and a Design Folio for assessment in the HSC. During this year students also gain knowledge and skills in / about:</p> <ul style="list-style-type: none"> ➤ Design and design practice ➤ Factors which may impact on successful innovation ➤ Entrepreneurial activity ➤ Innovation and emerging technologies including a case study of innovation. 			
<p>Assessment: HSC course</p>	<p>External Assessment</p> <p>A one and a half hour written exam</p> <p>Major Design project</p> <p>Project Design Folio</p>	<p>40</p> <p>60</p>	<p>Internal Assessment</p> <p>Innovation and Emerging Technologies, including a compulsory case study of an innovation/design/designer</p> <p>Designing and Producing</p>	<p>40</p> <p>60</p>

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Food Technology

2 units for each of Preliminary and HSC

NESA Developed Course

<p>Why choose this course?</p>	<p>The COVID 19 pandemic is testament to how vital our health is above anything else.</p> <p>Global sales of healthy food products are booming. Dietary requirements and choices such as gluten-free, veganism, sustainable food crops and information about food production processes and human consumption, have never played such a significant part in maintaining a healthy lifestyle than now.</p> <p>A study in food can cover a whole range of areas, including food science, product development, marketing and communications, nutrition and wellbeing, HR, packaging, research and design – with a demand for food engineers and scientists, food innovators and stylists, nutritionists, and influencers. It allows ones creative expression to unfold using ingredients and production methods that have shaped our world.</p> <p>We are influenced by an overwhelming amount of information when we select what, where and when to eat – magazines, newspapers, WWW, social media, YouTube, friends, television, our cultural heritage, and our religion. We are faced with myths, trends, misinformation, marketing hype, health scares and doubts about food processing and manufacture as well as fads and fallacies.</p> <p>Food Technology will assist students to unravel the overwhelming amount of information which surrounds us to make sound decisions about the food we consume and how to maintain a healthy lifestyle. Are you the next health and food entrepreneur?</p>			
<p>Preliminary Course</p>	<ul style="list-style-type: none"> ➤ Factors influencing the foods we choose to eat. ➤ Preparing foods which reflect the various factors influencing food selection. ➤ Food consumption in Australia. ➤ Safe and hygienic work practices when handling food. ➤ Appropriate preparation and cooking techniques when preparing food. ➤ Examining the functional properties of food and applying these properties when preparing a variety of foods. ➤ The nutritional value of foods and daily nutritional requirements. ➤ Selecting foods to maintain a healthy diet. ➤ Food styling, photography and social marketing. 			
<p>HSC Course</p>	<ul style="list-style-type: none"> ➤ The Australian Food Industry. ➤ Legislation and policies impacting on food production and processing. ➤ Safe and Nutritious foods – being nutritionally aware and smart about labelling. ➤ Food Manufacturing Processes, including domestic production of preserved foods in practical classes. ➤ The design and development of new food products, including steps in food product development – try your hand at developing a new food product. ➤ Relationship between diet and the health status of Australians. ➤ The health problems seen in Australia. ➤ Food intake, lifestyle factors, foods for special dietary needs. ➤ Plan and prepare foods, linking to the dietary requirements of a variety of groups. ➤ Plan diets and prepare foods which address the dietary requirements of specific groups 			
<p>Particular course requirements</p>	<p>Practical food preparation and experimental lessons will occur approximately once every two weeks during the preliminary course and the HSC course.</p>			
<p>Assessment HSC course</p>	<p>External Assessment A three hour written examination</p>	<p>100%</p>	<p>Internal Assessment Knowledge and understanding of course content</p> <p>Knowledge and skills in designing, researching, analysing and evaluating.</p> <p>Skills in experimenting with and preparing food by applying theoretical concepts</p>	<p>40%</p> <p>30%</p> <p>30%</p>

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Information Processes and Technology (IPT)

2 units for each of Preliminary and HSC

NESA Developed Course

<p>Why select this course?</p>	<p>Information Technology applies to all areas of our lives. Hence, it is essential to consider a wide curriculum choice and one that future proofs any academic and or vocational career options. Every employment opportunity would almost inevitably include an interactive computerised system that can and should be used competently.</p> <p>We use computerised information systems daily at work, at home, and for leisure, for example, YouTube, social media, online shopping, digital publishing and design and to complex World Wide Networks of computers used for business/banking and retail purchases.</p> <p>This course applies to all students who are interested primarily in business and design management information systems. The study of hardware and software will provide students with the knowledge and skills to use and design through practical experience computerised information systems of varied complexity in a business world context.</p> <p>This course will include project design and management skills, problem solving, systems design and collaborative teamwork, all requirements for the current and workforce.</p> <p>The course of (IPT) course is not about coding; it is about how we interact with the software applications to solve problems using hardware and software. To be digitally literate and how digital literacy is the backbone of every working system. It means having the skills you need to live, learn, and work in a society where communication and access to information is through digital technologies like internet platforms, social media, and mobile devices.</p>			
<p>Main Topics Covered:</p>	<p>Preliminary Course</p> <ol style="list-style-type: none"> 1. Introduction 20% of course <ul style="list-style-type: none"> ➤ What is an information system? Computerised information systems in use today. ➤ How computerised information systems work, why the use of computerised information systems is increasing. 2. Tools Used in Information Systems 50% of course <ul style="list-style-type: none"> ➤ Methods of input and processing data in information systems. ➤ The role of computer hardware and software ➤ Using available software to produce information systems which solve a problem. Software used might include Dreamweaver, HTML, Photoshop, Illustrator, Stop Motion Studio, and various apps, MS Access, MS Excel etc. ➤ Social and ethical issues associated with the use of information systems –privacy, security, accuracy of information, appropriate use of information, changes to the nature of work. 3. Creating Your own information system 30% of course <ul style="list-style-type: none"> ➤ Developing a personal information system using available software. ➤ Developing group information systems. <p>HSC Course</p> <ol style="list-style-type: none"> 1. Project management 20% of course <ul style="list-style-type: none"> ➤ Designing and implementing an information system of your choice. 2. Information Systems and databases 20% of course <ul style="list-style-type: none"> ➤ The use of databases as information systems in a variety of contexts. 3. Communication Networks 20% of course <ul style="list-style-type: none"> ➤ Computer communication systems – how computers communicate, computer networks on both local and global levels. The impact of such information systems. 4. Two Option Strands 40% of course <ul style="list-style-type: none"> ➤ Multimedia information system ➤ Transaction processing systems <p>A minimum of 40% course time is to be devoted to the integration of content into project work in both Preliminary and HSC courses. It is also expected that a significant proportion of time be devoted to integrated practical activities</p>			
<p>Assessment HSC Course</p>	<p>External Assessment</p> <p>A three hour written examination</p>	<p>100%</p>	<p>Internal Assessment</p> <p>Assessment will be based on the HSC course content including project.</p>	<p>100%</p>

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Textiles and Design

2 units for each of Preliminary and HSC

NESA Developed Course

<p>Why select this course?</p>	<p style="text-align: center;">Environmentally sustainable and bespoke design has never been as vital as it is now!</p> <p>In a world of fast fashion, and its destructive nature to the environment including its use of cheap labour, the time has come for the new generation of designers or influencers to be part of the fashion revolution. The world is entering a generation of digitally produced, environmentally sustainable textiles that are also made to measure forming part of the global circular fashion pledge. Join the reinvention of style, be the change and the style movement, conceptualise a fresh approach to making. This course will encourage and increase awareness of innovation and include experimentation with new manufacturing processes. Examples as such include laser cutting fabric, digital fabric printing, 3D experimentation in combination with traditional skills to produce manufactured pieces. Student agency and choice in design making is encouraged from the outset while also meeting Preliminary and HSC requirements.</p> <p>The study of Textiles and Design leads to careers in film, theatre, dance, fashion, textile and product design. This course will also be of interest to those students who would like to develop skills in:</p> <ul style="list-style-type: none"> → fashion influencing and styling → fashion curation and fashion design → textile art including dyeing and printing fabric, sculpturing and fabric manipulation <p>In the preliminary course, students will design and make two products from fibres, yarns and fabrics and develop design folios which illustrate the students' progress throughout the designing and making stages.</p> <p>The HSC course culminates in the development of a Major Textiles Project worth 50% of the final HSC mark – the other 50% comes from the HSC examination.</p> <p>This course provides students with the opportunity to design and work within the areas of specific interest to them, e.g. fashion styling and design, textile art design and sculpture. It is important that you are able to work consistently and at times independently on your Major Project. The five focus areas include: Apparel, Costume, Furnishing, Textile Arts and Non Apparel.</p>			
<p>Main Topics Covered:</p>	<p>Preliminary Course</p> <ul style="list-style-type: none"> • Design clothing, furnishings, costumes and textiles arts. • Fashion Drawing. • Design Project 1 - design and make an item based on a design theme/period or fashion movement as negotiated by your teacher. Focus is on design manipulation skills. Design clothing, furnishings, costumes and textiles arts. • Investigate the properties of textile fibres and fabrics. • Practical Project 2 - an article of your choice e.g. clothing, costume, or textile art • Research the Australian Textiles, Clothing, Footwear Industries <p>HSC Course</p> <ul style="list-style-type: none"> • Examine the work of contemporary designers and designers from the past (historical perspective), and the influence of culture on design, • Complete a major Design Project <p style="text-align: center;">Examine Innovations in the Textiles Industry</p>			
<p>Assessment HSC Course</p>	<p>External Assessment</p> <p>A written examination of one and a half hours</p> <p>Major Design project</p> <p>Project Design Folio</p>	<p>50%</p> <p>25%</p> <p>25%</p>	<p>Internal Assessment</p> <p>Textile, Clothing, Footwear and Allied Industries</p> <p>Properties and Performance</p> <p>Design</p>	<p>10%</p> <p>20%</p> <p>20%</p>

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VET COURSES

Vocational Education and Training



School VET & Externally Delivered VET Courses

School VET

- are Board developed Courses
- count towards your HSC
- count towards your ATAR (as Category B courses)
- include specified units of competency which have been drawn from Industry Training Packages. The competency standards have been developed by industry to reflect the real requirements for employment in the relevant industry.
- incorporate knowledge and skills recognised by industry and training organisations
- include an HSC exam if students wish to have the course counted in their ATAR
- lead to dual accreditation of the HSC and TAFE Diplomas / Certificates

INDUSTRY CURRICULUM FRAMEWORKS

The frameworks have been developed to provide students will the opportunity to gain *dual accreditation*: i.e. credit towards the HSC and credit towards national vocational qualifications under the Australian Qualifications Framework (AQF)

VET Courses offered at Riverside is:

- Hospitality – Kitchen Operations and Cookery Stream



Course: Hospitality (240 indicative hours) Board Developed Course Number: 26511		Total 4 of units of credit – Preliminary and/or HSC Category B status for Australian Tertiary Admission Rank (ATAR)	
The SIT 20416 Certificate II in Kitchen Operations is accredited for the HSC and provides students with the opportunity to obtain this nationally recognised vocational qualification. This is known as dual accreditation.			
By enrolling in a VET qualification in NSW Public Schools Macquarie Park RTO 90222, you are choosing to participate in a program of study that will give you the best possible direction towards a nationally recognised qualification. To receive this AQF VET qualification, students must meet the assessment requirements of the SIT Tourism, Travel and Hospitality Training Package (Release 2) (http://training.gov.au). You will also be expected to complete all requirements relevant to the HSC and adhere to the requirements of NESA.			
SIT 20416 Certificate II in Kitchen Operations		Units of Competency	
8 Core BSBWOR203 Work effectively with others SITXWHS001 Participate in safe work practices SITHCCC001 Use food preparation equipment SITHCCC005 Prepare dishes using basic methods of cookery SITHCCC011 Use cookery skills effectively SITHKOP001 Clean kitchen premises and equipment SITXFSA001 Use hygienic practices for food safety SITXINV002 Maintain the quality of perishable items		5 Electives SITHIND002 Source and use information on the hospitality industry SITXFSA002 Participate in safe food handling practices SITHCCC003 Prepare and present sandwiches SITHCCC002 Prepare and present simple dishes SITHCCC006 Prepare appetisers and salads Additional units required to attain an HSC credential in this course BSBSUS201 Participate in environmentally sustainable work practices	
Students may apply for Recognition of Prior Learning (RPL) and/or Credit Transfer provided suitable evidence is submitted.			
Pathways to Industry Skills gained in this course transfer to other occupations. Working in the hospitality industry involves:			
<ul style="list-style-type: none"> Supporting and working with colleagues to meet goals and working in a team 		<ul style="list-style-type: none"> Preparing menus, managing resources, preparing, cooking food and menu items 	
Examples of occupations in the Hospitality Industry			
<ul style="list-style-type: none"> Breakfast cook Catering assistant 	<ul style="list-style-type: none"> Fast food cook Sandwich hand 	<ul style="list-style-type: none"> Takeaway food cook Trainee chef 	
Mandatory course requirements to attain a HSC credential in this course Students must complete a minimum of 70 hours work placement over two years to practise and extend their learning.			
Admission Requirements To enrol in SIT 20416 Certificate II in Kitchen Operations , students should be interested in working in a hospitality environment preparing and plating food to customers. They should be able to lift and carry equipment and use hand held and larger commercial kitchen equipment. This is an inherent skill requirement for the units of competency. Prior to enrolment, students will be advised individually of the suitability of this course. Reasonable adjustments and support are available for all students. Students may be required to participate in after-hours school events and functions. There will be out of class homework, research activities and assignments.			
Competency-Based Assessment Students in this course, work to develop the competencies, skills and knowledge described by each unit of competency listed above. To be assessed as competent a student must demonstrate to a qualified assessor that they can effectively carry out tasks to industry standard. Students will be progressively assessed as 'competent' or 'not yet competent' in individual units of competency. When a student achieves a unit of competency it is signed off by the qualified assessor. To achieve the qualification above, students must be deemed competent in all units.			
Complaints and Appeals Students may lodge an appeal about assessment or any other decisions through the VET teacher.			
Optional HSC examination for ATAR purposes The optional Higher School Certificate Examination is independent of the competency based assessment undertaken during the course and has no impact of the eligibility of the student to receive this AQF qualification.			
Course consumables: \$150.00 plus uniform approximately \$80.00 Course contributions are made to cover the ongoing costs of consumables and materials used as part of this course and are paid to the school. <i>If you are unable to make contributions or are experiencing financial difficulty, please contact your school.</i>			
Refunds: Students who exit the course before completion may be eligible for a partial refund of fees. The amount of the refund will be pro-rata, dependent upon the time the student has been enrolled in the course. <i>Please discuss any matters relating to refunds with your school</i>			
A school-based traineeship and apprenticeship is available in this course. For more information contact the school's Careers Adviser.			
Exclusions: VET course exclusions can be confirmed with the school.			

EXTERNALLY DELIVERED VET COURSE (EVET)

1. While some VET courses are offered at Riverside, a huge variety are offered by local TAFE colleges and other private providers. These are known as Externally Delivered VET courses (EVET).
2. EVET courses offer dual accreditation. They not only count as units towards your HSC but also offer advanced standing in that course if you decide to continue at TAFE after your HSC.
3. If you are considering an EVET course, it is strongly recommended you find out as much information about it as you can. You will not be allowed to change if you find you don't like it. So, choose carefully.
4. A list of TAFE colleges and the courses they offer is available from Mr Blundell or on the TAFE website. While you can study EVET at a number of TAFE colleges, most Riverside students attend Meadowbank or Ryde TAFE.
5. North Sydney Institute comprises- Ryde, Meadowbank, Hornsby, North Sydney (St Leonards), Seaforth, Bradfield and Crows Nest.
6. Sydney Institute, Animal Attending and Design Fundamentals (Fashion) are available at Ultimo TAFE
7. If you think you would like to do an EVET course you will need to do the following:
 - Read the information then check the course outline available from Mr Blundell or on the school intranet.
 - Ask yourself are you prepared to travel to TAFE? Even in winter when it's cold and dark?
 - You must go every week; a minimum 80% attendance is required to pass. You must let Mr Blundell know if you can't go and provide a note / doctor's certificate to him on your return.
 - Most TAFE classes are usually held on Tuesday afternoons from 1.30 / 2.00pm till 5.30/ 6.00pm. If your class starts at 1.30 you will need to leave early from period 3. Any work missed must be caught up.
8. As most TAFE classes are held on Tuesday afternoons from 2-6pm, you can only choose one course.
9. Choose courses carefully, you can't change if you don't like it.
10. If you are unsure about anything or have questions see Mr Blundell. Complete an EVET Expression of Interest application form and return it with your course selection.
11. Popular EVET courses Riverside students have completed include Nursing, Accountancy, Child care, Retail Services, Hairdressing, Beauty, Real Estate, Accountancy, Animal Care, Fitness Instruction, Fashion Design, Photography, Event Management and Welfare.

SCHOOL BASED APPRENTICESHIPS / TRAINEESHIPS– SBA's, SBT's.

VET Courses with other Registered Training Organizations

1. Students are able to combine part time employment and HSC study by registering as a SBT or SBA.
2. These can be organized in any job that has an apprenticeship or traineeship as a qualification. They allow a student to start an apprenticeship / traineeship while at school and the training they receive on the job will count as 4un towards their HSC. (2un Yr11 and 2un Yr12)
3. The most popular SBT/A's are offered by retail and fast food employers such as Woolworths, McDonalds, KFC, Pizza Hut, Subway etc.
4. Riverside has also organised them for girls working a variety of part time jobs.
5. Horse riding school – 2un Animal Attending
6. Gymnastics Coaching – 2un Sport and Recreation Fitness Instruction, Hairdressing- 2un Hairdressing Salon Skills
7. Real Estate Agency – 2un Property Services Real Estate Café Barista – 2un Hospitality, (Food and Bev Service), Retail Associate – 2un Retail.

Industry Curriculum Framework			Bradfield	Enmore	Gymea	Hornsby	Loftus	Meadowbank	Northern Beaches	Randwick	Ryde	St George	St Leonards	Ultimo
NESA Course Name	Delivery	ATAR												
Automotive (Mechanical Technology)	2u x 2y	Yes				■			■					■
Automotive (Mechanical Technology)	2u x 1y	No				■			■					■
Automotive (Vehicle Body)	2u x 2y	Yes												■
Automotive (Vehicle Body)	2u x 1y	No												■
Business Services (Certificate III Business)	2u x 2y	Yes			■	■		■	■			■		■
Business Services (Certificate III Business)	2u x 1y	No			■	■		■	■			■		■
Construction (Pathways)	2u x 2y	Yes			■	■		■		■				
Construction (Pathways)	2u x 1y	No			■	■		■		■				
Electrotechnology (Career Start)	2u x 2y	Yes			■	■		■	■			■		■
Electrotechnology (Career Start)	2u x 1y	No			■	■		■	■			■		■
Electrotechnology (Computer Assembly & Repair)	2u x 2y	Yes												■
Entertainment Industry	2u x 2y	Yes	■											
Hospitality (Food and Beverage)	2u x 2y	Yes					■		■		■			■
Hospitality (Food and Beverage)	2u x 1y	No					■		■		■			■
Hospitality (Kitchen Operations and Cookery)	2u x 2y	Yes									■			
Hospitality (Kitchen Operations and Cookery)	2u x 1y	No									■			
Human Services (Allied Health)	2u x 2y	Yes											■	■
Human Services (Acute Care)	2u x 2y + 1u	Yes												■
Information and Digital Technology (Digital Animation / Gaming Development)	2u x 2y	Yes											■	

Information correct as at 18.5.2021

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Industry Curriculum Framework														
NESA Course Name	Delivery	ATAR	Bradfield	Enmore	Gymea	Hornsby	Loftus	Meadowbank	Northern Beaches	Randwick	Ryde	St George	St Leonards	Ultimo
Information and Digital Technology (Digital Animation / Gaming Development)	2u x 1y	No											■	
Information and Digital Technology (Digital Animation)	2u x 2y	Yes				■								
Information and Digital Technology (Digital Animation)	2u x 1y	No				■								
Information and Digital Technology (Networking and Hardware)	2u x 2y	Yes												■
Information and Digital Technology (Networking and Hardware)	2u x 1y	No												■
Information and Digital Technology (Web and Software Applications)	2u x 2y	Yes				■								■
Information and Digital Technology (Web and Software Applications)	2u x 1y	No				■								■
Primary Industries (Horticulture)	2u x 1y	No										■		
Tourism, Travel and Events (Events)	2u x 2y	Yes				■	■		■			■		■
Tourism, Travel and Events (Events)	2u x 1y	No				■	■		■			■		■
Tourism, Travel and Events (Tourism)	2u x 2y	Yes				■	■		■			■		■
Tourism, Travel and Events (Tourism)	2u x 1y	No				■	■		■			■		■

PLEASE NOTE

- ATAR possible if completion of 240H - 2u x 2y course and HSC exam is sat.
- 120H – 2u x 1y ICF courses are non-ATAR; sitting of the HSC exam is not possible.
- ICF courses have mandatory work placement requirements.
- Courses are subject to change.

Information correct as at 18.5.2021

Board Endorsed Courses NESA Course Name	Delivery	Bradfield	Enmore	Gymer	Hornsby	Loftus	Meadowbank	Northern Beaches	Randwick	Ryde	St George	St Leonards	Ultimo
Animal Studies	2u x 2y												■
Baking	2u x 1y												■
Baking (ACCESS)	2u x 1y									■			
Beauty Services (Make-Up)	2u x 2y			■			■					■	■
Hair or Beauty Services (Make Up)	2u x 1y			■			■					■	■
Community Dance, Theatre and Events	2u x 2y	■											
Community Services - (Introduction) (Welfare)	3u x 1y												■
Design Fundamentals (Fashion)	2u x 1y				■								■
Design Fundamentals (Graphics)	2u x 1y		■		■								
Design Fundamentals (Interior Design)	2u x 1y		■										
Design Fundamentals (Multi Discipline)	2u x 1y		■										
Early Childhood Education and Care	2u x 2y				■	■	■	■	■			■	
Engineering Pathways	2u x 1y												■
Fitness	2u x 2y					■	■	■	■				
Floristry (Assistant)	2u x 1y												■
Hair or Beauty Services (Retail Cosmetics) (ACCESS)	2u x 1y			■									■
Laboratory Skills	2u x 1y												■
Maritime Operations - Certificate II (Coxswain Grade 1)	2u x 2y												■
Maritime Operations - Certificate II (Coxswain Grade 1)	2u x 1y												■
Music Industry	2u x 2y	■											
Music Industry	3u x 1y												■

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Board Endorsed Courses NESA Course Name	Delivery	Bradfield	Enmore	Gymer	Hornsby	Loftus	Meadowbank	Northern Beaches	Randwick	Ryde	St George	St Leonards	Ultimo
Plumbing - Introduction	2u x 2y			■			■		■				
Real Estate Practice	2u x 2y				■		■	■				■	■
Real Estate Practice	2u x 1y				■		■	■				■	■
Retail Services (ACCESS)	2u x 1y				■	■							■
Salon Assistant	3u x 1y			■			■	■					■
Screen and Media	2u x 2y	■											
Screen and Media (3D Games Artistry) (Saturday)	2u x 1y		■										
Screen and Media (Production (Film and Television))	2u x 1y								■			■	■
Screen and Media (Radio & Journalism)	2u x 1y												■
Visual Arts (Photography)	2u x 1y				■								■
Visual Arts (Photography)	2u x 2y												■

PLEASE NOTE

- Board Endorsed Courses are non-ATAR.
- Mandatory work placement requirements for Early Childhood Education and Care and Plumbing Introduction.

Information correct as at 18.5.2021

NESA ENDORSED COURSES



Board Endorsed Courses are developed by the NESA to cater for a wide candidature in areas of specific need not served by Board Developed Courses.

There are three categories of NESA Endorsed Courses – Content Endorsed Courses (CECs), School Developed Courses and University Developed Courses. Such Content Endorsed Courses have been adapted by NESA to meet the needs of a wider group of students. At Riverside we offer a range of Content Endorsed Courses (CECs).

Assessment and Credentialing of CECs

Content Endorsed Courses when completed as HSC courses, are not externally examined and have an unmoderated school assessment mark recorded on the Higher School Certificate Record of Achievement. Schools are responsible for ensuring that marks submitted to NESA are aligned to the Stage 6 NESA Endorsed Course Performance Descriptions.

These courses contribute to the HSC but it is important to note that these courses do **not** contribute to an **ATAR**.

One Unit courses are studied (3x 75 min periods per 10 days) or two unit courses (6 x 75 min periods per 10 days).

They may be may be studied for:

- Year 11 only
- Year 12 only
- Years 11 and 12 (in some cases)

Content Endorsed Courses (offered at Riverside)

1. Philosophy 1 Unit
2. Photography, Video and Digital Imaging 1 Unit

Philosophy 2022

Preliminary Course (1 unit) 60 hours - 3 periods per fortnight

NESA Endorsed Course

Rationale:	<p>This course is designed to equip students with the “21st century skills” essential for active citizenship in today’s complex global society. It addresses Goal 2 of the Melbourne Declaration, that “All young Australians become successful learners, confident and creative individuals, and active and informed citizens”. In doing so, the course addresses the following different, but related, objectives. The list below explains what is distinctive about a philosophy course.</p>									
What does this course involve?	<p>Philosophy helps students develop:</p> <ul style="list-style-type: none"> a) appreciation of the intellectual history that informs Australian knowledge and inquiry: In studying philosophy students gain familiarity with one of the foundational disciplines that have shaped Western civilisation from the time of the Ancient Greeks. b) habits of rigour and logical thinking: Philosophical enquiry encourages students to "think in slow motion", and to examine key concepts in detail. In other HSC courses students acquire knowledge about all sorts of things, but in studying philosophy students must also pause to ask "What is knowledge, and why is it valuable?" This kind of deep thinking in philosophy is accompanied by careful attention to logic and the structure of argument. c) skills of critical thinking that are applicable across different disciplines: When engaging in philosophical discussion, students learn to question and to challenge views put forward by others, and learn how to respond to such challenges to their own views. These skills are central to philosophy but are portable in the HSC trans-disciplinary context: students who are trained in these skills will improve their outcomes across other course areas. d) literacy and communication skills: Students of philosophy must read and make sense of philosophical texts, some of which are dense and demanding. Students must also be able to set out philosophical arguments clearly and concisely in oral and written forms. Engaging in philosophical activities helps students develop these skills. e) appreciation of diversity and ethical responsibility: The critical thinking skills that students acquire through studying philosophy are useful throughout their lives. Philosophy leads us to reflect not only on how to get what we want, but on which things are worth wanting, and which kinds of lives we ought to lead. Thinking philosophically helps students become intellectually autonomous. Students learn how to think for themselves, to take responsibility for their own views, to seek and respond rationally to evidence, and to consider and evaluate alternative points of view. <p>This particular offering of the course at RGHS approaches the teaching of philosophy with a strong mind to its connection to other HSC courses, including English, History, Economics, Legal Studies, Visual Arts, Science, and Society and Culture. The course is well suited to students who are curious about ideas, who enjoy intellectual challenge, and who wish to deepen their ability to think critically, to reason soundly, and to argue succinctly and confidently.</p>									
Preliminary Course Description:	<p>The course will run over three terms, as a Preliminary Stage 6 course in Year 11. There are four overlapping modules of work:</p> <p>Module 1: Rationalism to Empiricism</p> <p>This module develops students’ critical thinking and reasoning skills while addressing the works of two key philosophers, Rene Descartes and John Locke.</p> <p>Module 2: Society & Government, Ethics & Morality</p> <p>Are we inherently selfish? Do the ends justify means? What is it in our nature that determines who should rule us? This module considers how ethical systems have been considered in early modern period forms of political thinking. Philosophers covered may include Niccolo Machiavelli, Thomas Hobbes, and John Locke.</p> <p>Module 3: From the Enlightenment to Romanticism</p> <p>In Module 3 we consider the history and direction of the Enlightenment, its successes and failures, its influence on Romanticism, and the debt we owe to each today. This Module will look at works of art and literature, and may consider works by Immanuel Kant, Jean Jacques Rousseau, Edmund Burke, Karl Marx, and Mary Wollstonecraft.</p> <p>Module 4: Ontology</p> <p>Who are we? What is to be? Can we ever know our “self”? Are men and women fundamentally the same or are they different? Here, we will look at how some well-known thinkers have dealt with some of the issues of being. These may include Sigmund Freud, Edmund Husserl, Simone De Beauvoir, and Jean-Paul Sartre.</p>									
Preliminary Assessment	<table border="1"> <thead> <tr> <th>Component</th> <th>Weighting</th> </tr> </thead> <tbody> <tr> <td>Task 1 – In-class extended response (persuasive essay)</td> <td>15%</td> </tr> <tr> <td>Task 2 – Class Oral Presentation (5-7 minutes)</td> <td>15%</td> </tr> <tr> <td>Task 3 – Personal Interest Report (1200 – 1500 words)</td> <td>20%</td> </tr> </tbody> </table>	Component	Weighting	Task 1 – In-class extended response (persuasive essay)	15%	Task 2 – Class Oral Presentation (5-7 minutes)	15%	Task 3 – Personal Interest Report (1200 – 1500 words)	20%	
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2 Unit Photography, Video and Digital Imaging

Content Endorsed Course

Overview:

Photography is one of the most commonly used mediums to capture the ever-changing environment and society in which we live today. Ultimately, this course will explore the history of film, the SLR camera, right through to the latest digital and video cameras. Haven't you ever wanted to know how to take photos like a pro?

Are you curious about applying photography make-up, hair and styling for a photo shoot? Well this is the course that will not only teach you how to achieve this but will equip you with a photographic portfolio to show friends, family and future employees. *This course even features a landscape safari-camp which documents not only iconic natural landmarks by day but it features a photo shoot documenting manmade iconic landmarks by night as well.*

Rationale and Aim:

This course is designed to enable students to gain an understanding and independence in their representation of ideas in the fields of photography, video and digital imaging using either the SLR, digital or video camera.

Course Structure:

The objectives of this course are divided in modules and taught over the two year period.

Such modules include units of work in Photography, Video and or Digital Imaging. These modules all include aspects of the following:

- Students develop knowledge, skills and understanding, through the making of photographs, videos and digital images of the world around them.
- Students develop knowledge, skills and understanding of critical and historical investigations of photography, video and digital imaging.
- Exploration and use of a variety of materials and forms including traditional wet plate technologies and forms.
- Use of 35mm film based cameras, digital cameras, video and computer manipulation programs.
- Use of a professional studio setting using commercial type lighting in order to capture portraiture (modelling) and still life imagery used in the advertising world of today.
- Learn how to apply photography make up and style your hair like in a real life photo shoot.
- Students investigate six modules that include introduction to wet plate photography and techniques.
- Occupational Health and Safety within the darkroom.
- Investigation of lighting equipment and techniques.
- Investigation of Digital photography and computer image manipulation programs such as Photoshop.

Assessment:

All assessment is deemed as INTERNAL assessment and a major Photographic Body of Work is submitted at the closure of the course.

HSC Photography Video and Digital Imaging Assessment

Component (as per syllabus)	Weightings (as per syllabus) [%]	Task 1 Term 1 Week 10	Task 2 Term 2 Week 8	Task 3 Term 3 Week 10	Task 4 Term 4 Week 3-5
		Module DI5	Half Yearly Exam	Module G1 Individual/Collaborative project	Yearly/Trial Exam
Making	70	30		40	
Photography Criticism/ Art history	30		15		15
Outcomes Assessed		M1,M2,M3, M4,M5 M6,CH1, CH2, CH3, CH4,CH5	CH1,CH2, CH3,CH4 CH5	M1,M2,M3,M4, M5,M6,CH1,CH2, CH3, CH4,CH5	CH1,CH2, CH3,CH4 CH5
MARKS	100%	30%	15%	40%	15%

Preliminary Photography Video and Digital Imaging Assessment

Component (as per syllabus)	Weightings (as per syllabus) [%]	Task 1 Term 2 Week 10	Task 2 Term 3 Week 3	Task 3 Term 3 Week 8
		Submitted Folio of Prints & Process Diary	Exam/Essay	Submitted Folio of Prints & Process Diary
Making	70	35		35
Historical & Critical Study	30		30	
Outcomes Assessed		M1,M2,M3, M4,M5 M6	CH2, CH3, CH4,CH5	M1,M2,M3, M4,M5 M6
Marks	100%	15	15	35

Studying a Language not available at Riverside Girls High School

There are two alternatives for studying a language that is not available at Riverside Girls High School. **Both of these alternatives require students to be highly motivated, mature and good independent learners.** Students applying for an external language course should indicate this on their initial on-line course application form.

1. Saturday School of Community Languages (SSCL). The language studied must be spoken at home.
2. NSW School of Languages (formally known as Open High School). There is a strict quota on the number of students a school is allowed to enrol in the NSW School of Languages. Our quota is 15 students in years 7 to 12.

Saturday School of Community Languages

The Saturday School of Community Languages gives students the opportunity to study the language they speak at home, if a course in that language is not offered at their own school or college.

What languages can you study?

Arabic, Armenian, Bengali (Bangla), Chinese, Croatian, Dutch, Filipino, Hindi, Hungarian, Italian, Japanese, Khmer, Korean, Macedonian, Modern Greek, Maltese, Persian (Farsi and Dari), Polish, Serbian, Spanish, Turkish, Ukrainian, Vietnamese.

What are the benefits?

Studying the language you speak at home:

- helps students maintain rewarding relationships with their parents/caregivers, grandparents, relatives and other community members;
- promotes in students a sense of cultural identity, resulting in heightened self-confidence and self-esteem;
- provides an opportunity for students to develop high levels of skill in the language they speak at home;
- improves students' performance across the curriculum ;and
- places students in a better position to take advantage of employment opportunities.

How do I enrol?

Enrolment forms will be available later in term 3 from the Careers Advisers and from the Saturday School of Community Languages website. <http://www.sscl.schools.nsw.edu.au/>

NSW School of Languages

The NSW School of Languages is a correspondence language school in which lessons are packaged and sent to individual students. Some languages include an online study component. Completed packages are then returned to NSW School of Languages. Packages include both written, online and audio material. To supplement lesson packages most teachers organize a weekly phone lesson. Once a term you will be required to attend a face to face day at the NSW School of Languages in Petersham. There is very little face to face contact with your teacher. You must be able to work by yourself and be well organised. This type of learning does not suit all students. Places are limited.

1. Application forms are available from Mr Blundell/Ms Tao or the NSW School of Languages website
2. Beginner courses require no previous study
3. Continuers courses, have studied the language up to year 10.
4. Background Speakers have attended school in that particular country.
5. Heritage courses, where the language is at home but has not been studied. See the NSW School of Languages website for details.
6. A full list of languages offered is on the NSW School of Languages website

NSW School of Languages offers Preliminary and HSC courses for the following NESA Stage 6 languages in Years 11 and 12.

Students who think they may want to study at NSW School of Languages should visit speak to Mr Blundell and visit the NSW School of Languages website for more information. The Principal must be consulted in this process. Students should not consider an application as gaining Principal's approval.

<https://nswschoollang.schools.nsw.gov.au/>

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